

Allen, Ray. "J'Ouvert in Brooklyn Carnival: Revitalizing Steel Pan and Ole Mas Traditions." Western Folklore 58, no. 3-4 (Summer-Fall 1999): 255-277.


Dudley, Shannon. (2004). Carnival Music in Trinidad. New York: Oxford University Press. (annotation from Engine room publishing, on their list of must have books) - This book is a great addition to your classroom teaching! Intended for college world music courses, this book introduces students to the music and culture of Trinidad in a very thoughtful and easy to understand way.


Elder, Jacob D. From Congo drum to Steelband: A Socio-Historical Account of the Emergence and the Evolution of the Trinidad Steel Orchestra. St. Augustine, Trinidad: University of the West Indies, 1969.

Elder, Jacob D. Social Development of the Traditional Calypso of Trinidad and Tobago (from Congo Drum to Steel Band); New York City: Global Beat of the Boroughs. University of the West Indies, 1968.

Fanfant, J.P. (1996) Afro Caribbean grooves for drum set. Petaluma, CA: Sher Music Co. (annotation from Engine room publishing, on their list of must have books) From Sakesho co-leader Jean-Phillipe Fanfant, this book details over 100 rhythms from various Caribbean islands. Styles include calypso, soca, zouk, beguine, and reggae.


(Gibson, Gary. "Techniques in Advanced and Experimental Arranging and Composing for Steel Bands." Percussive Notes 24 no. 4 (Winter 1986): 45-49.)


Maxime, Gideon. Steelband Showcase. Port of Spain, Trinidad and Tobago: by the author, 2002.


Nurse, M. (2007) Unheard Voices: The rise of steelband and calypso in the Caribbean and North America. [http://steelbandunheardvoices.com](http://steelbandunheardvoices.com) (annotation from Engine room publishing, on their list of must have books) A great collection of interviews and perspectives from steel band’s greatest influences. These essays can be easily excerpted and used in the classroom.


(Annotation from Engine room publishing, on their list of must have books) Considered the magnus liber of steel band history, [this book] may be too dense for your students, every director should read it for a deeper understanding of pan’s history. The book also includes great quotes and newspaper articles dating back to the 19th century steel band’s roots.

Tanner, Chris (2007), the steel band game plan: Strategies for starting, building and maintaining your pan program. Lanham, MD: Rowman & Littlefield Education
(Annotation from Engine room publishing, on their list of must have books) Published through MENC, this is the only book out there for steel band directors. Written by Chris Tanner, one of the nation’s foremost steel band pedagogues, this book advises in greater detail on some of the issues of this chapter. ?? what issues


(Annotation from Engine room publishing, on their list of must have books) A thorough treatment of Afro-Cuban styles. Content can be easily digested by a layperson and adapted for steel band.

Recommended Audio Recordings (According to Engine Room Publishing)

Calypso Awakening: Various Artists (Smithsonian Folkways; amazon.com)

Klassic Kitchener (Ice Records; ecaroh.com)

Autobiography of the Now: David Rudder (Lypsoland; ecaroh.com)

University of Calypso: Andy Narell with Relator (Heads Up International; panramajay.com)

Panorama: Steelbands of Trinidad and Tobago (Delos; ecaroh.com)

Pan Sweet Pan (Sanch; ecaroh.com)

The Passage: Andy Narell with Calypsociation (Heads Up International; panramajay.com)

Three Wishes: Miami University Steel Band (Ramajay Productions; panramajay.com)

Rhythm Throug the Unobstructed View: Liam Teague and Robert Chappell (Rhythmic Union Records; panramajay.com)

Recommended Viewing (According to Engine Room Publishing)

World Steel band Festival 2000 (ecaroh.com)
Panorama videos from various years (ecaroh.com)