

CREATING

Imagine

Generate musical ideas for various purposes and contexts.

Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. **Essential Question:** How do musicians generate creative ideas?

CA #1	Novice	Intermediate	Proficient	Accomplished	Advanced
			MU:Cr1.1.T.Ia Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools .	MU:Cr1.1.T.IIa Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and resources .	MU:Cr1.1.T.IIIa Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations that incorporate digital tools, resources, and systems .

Plan and Make

Select and develop musical ideas for defined purposes and contexts.

Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent. **Essential Question:** How do musicians make creative decisions?

CA #2	Novice	Intermediate	Proficient	Accomplished	Advanced
			MU:Cr2.1.T.Ia Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources .	MU:Cr2.1.T.IIa Select melodic, rhythmic, and harmonic ideas to develop into a larger work <i>that exhibits unity and variety</i> using digital and analog tools .	MU:Cr2.1.T.IIIa Select, develop, and organize multiple melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity, variety, complexity, and coherence using digital and analog tools, resources, and systems .

Evaluate and Refine

Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.

Enduring Understanding: Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. **Essential Question:** How do musicians improve the quality of their creative work?

Common Anchor #3	Novice	Intermediate	Proficient	Accomplished	Advanced
			MU:Cr3.1.T.Ia Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations .	MU:Cr3.1.T.IIa <i>Develop and implement varied strategies to improve and refine the technical and expressive aspects</i> of draft compositions and improvisations .	MU:Cr3.1.T.IIIa Develop and implement varied strategies and <i>apply appropriate criteria</i> to improve and refine the technical and expressive aspects of draft compositions and improvisations .

Present

Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.

Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication. **Essential Question:** When is creative work ready to share?

Common Anchor #3	Novice	Intermediate	Proficient	Accomplished	Advanced
			MU:Cr3.2.T.Ia Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas .	MU:Cr3.2.T.IIa Share compositions and improvisations that demonstrate an <i>accomplished</i> level of musical and technological craftsmanship as well as the use of digital and analog tools and resources in developing and organizing musical ideas .	MU:Cr3.2.T.IIIa Share a portfolio of musical creations representing varied styles and genres that demonstrates an advanced level of musical and technological craftsmanship as well as the use of digital and analog tools, resources and systems in developing and organizing musical ideas .

PERFORMING

Select

Select varied varied musical works to present based on interest, knowledge, technical skill, and context.

Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own abilities, and the context for a performance influence the selection of repertoire.

Essential Question: How do performers select repertoire?

Novice	Intermediate	Proficient	Accomplished	Advanced
		MU:Pr4.I.T.Ia Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill .	MU:Pr4.I.T.IIa Develop and apply criteria to select a varied repertoire to study and perform based on interest; an understanding of theoretical and structural characteristics of the music; and the performer's technical skill using digital tools and resources .	MU:Pr4.I.T.IIIa Develop and apply criteria to select varied programs to study and perform based on interest, an understanding of the theoretical and structural characteristics, as well as expressive challenges in the music, and the performer's technical skill using digital tools, resources, and systems .

Analyze

Analyze the structure and context of varied musical works and their implications for performance.

Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

Essential Question: How does understanding the structure and context of musical works inform performance?

Novice	Intermediate	Proficient	Accomplished	Advanced
		MU:Pr4.2.T.Ia Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances .	MU:Pr4.2.T.IIa Describe and demonstrate how context, theoretical and structural aspects of the music and digital media/tools inform <i>and influence</i> prepared and improvised performances .	MU:Pr4.2.T.IIIa <i>Examine, evaluate and critique</i> how context, theoretical and structural aspects of the music and digital media/tools inform and influence prepared and improvised performances .

Interpret

Develop personal interpretations that consider creators' intent.

Enduring Understanding: Performers make interpretive decisions based on their understanding of context and intent.

Essential Question: How do performers interpret musical works?

Novice	Intermediate	Proficient	Accomplished	Advanced
		MU:Pr4.3.T.Ia Demonstrate how understanding the context , expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances .	MU:Pr4.3.T.IIa Demonstrate how understanding the style, genre, context , and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences.	MU:Pr4.3.T.IIIa Demonstrate how understanding the style, genre, context , and <i>integration</i> of digital technologies in a varied repertoire of music <i>informs</i> and influences prepared and improvised performances and <i>their ability</i> to connect with audiences.

Common Anchor #4

Evaluate and Refine

Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

Enduring Understanding: Musicians' creative choices are influenced by their context, expressive intent, and established criteria.

Essential Question: How do musicians make creative decisions?

	Novice	Intermediate	Proficient	Accomplished	Advanced
CA #5			MU:Pr5.1.T.1a Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	MU:Pr5.1.T.1a <i>Develop and</i> implement rehearsal strategies to improve <i>and refine</i> the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music.	MU:Pr5.1.T.1a <i>Apply appropriate criteria as well as feedback from multiple sources and develop and implement varied strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in varied programs of music.</i>

Present

Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

	Novice	Intermediate	Proficient	Accomplished	Advanced
Common Anchor #6			MU:Pr6.1.T.1a Using digital tools , demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.	MU:Pr6.1.T.1a Using digital tools and resources , demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres .	MU:Pr6.1.T.1a <i>Integrating digital and analog tools and resources, demonstrate an understanding and attention to technical accuracy and expressive qualities of the music in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, genres, and historical periods.</i>
			MU:Pr6.1.T.1b Demonstrate an understanding of the context of music through prepared and improvised performances .	MU:Pr6.1.T.1b <i>Demonstrate an understanding of the expressive intent when connecting with an audience through prepared and improvised performances.</i>	MU:Pr6.1.T.1b <i>Demonstrate an ability to connect with audience members before, and engaging with and responding to them during prepared and improvised performances.</i>

RESPONDING

Select

Choose music appropriate for a specific purpose or situation.

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. **Essential Question:** How do individuals choose music to experience?

Common Anchor #7	Novice	Intermediate	Proficient	Accomplished	Advanced
			MU:Re7.1.T.Ia Cite reasons for choosing music based on the use of the elements of music , digital and electronic aspects, and connections to interest or purpose .	MU:Re7.1.T.IIa <i>Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works.</i>	MU:Re7.1.T.IIIa <i>Select, describe and compare a variety of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the purpose and context of the works.</i>

Analyze

Analyze how the structure and context of varied musical works inform the response.

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. **Essential Question:** How does understanding the structure and context of music inform a response?

Common Anchor #7	Novice	Intermediate	Proficient	Accomplished	Advanced
			MU:Re7.2.T.Ia Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response.	MU:Re7.2.T.IIa Explain how an analysis of the structure, context , and technological aspects of the music informs the response.	MU:Re7.2.T.IIIa <i>Demonstrate and justify how an analysis of the structural characteristics, context, and technological and creative decisions, informs interest in and response to the music.</i>

Interpret

Support interpretations of musical works that reflect creators'/performers' expressive intent.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. **Essential Question:** How do we discern musical creators' and performers' expressive intent?

C A #8	Novice	Intermediate	Proficient	Accomplished	Advanced
			MU:Re8.1.T.Ia Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music , digital and electronic features, and purpose .	MU:Re8.1.T.IIa <i>Connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.</i>	MU:Re8.1.T.IIIa <i>Examine, cite research and multiple sources to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.</i>

Evaluate

Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.

Enduring Understanding: The personal evaluation of musical works and performances is informed by analysis, interpretation, and established criteria. **Essential Question:** How do we judge the quality of musical work(s) and performance(s)?

C A #9	Novice	Intermediate	Proficient	Accomplished	Advanced
			MU:Re9.1.T.Ia Evaluate music using criteria based on analysis, interpretation , digital and electronic features, and personal interests.	MU:Re9.1.T.IIa <i>Apply criteria to evaluate music based on analysis, interpretation, artistic intent, digital, electronic, and analog features, and musical qualities.</i>	MU:Re9.1.T.IIIa <i>Develop and justify the evaluation of a variety of music based on established and personally-developed criteria, digital, electronic and analog features, and understanding of purpose and context.</i>

CONNECTING

Connect #10

Synthesize and relate knowledge and personal experiences to make music.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating performing and responding.

Essential Question: How do musicians make meaningful connections to creating, performing and responding?

		Novice	Intermediate	Proficient	Accomplished	Advanced
Common Anchor #10				<p>MU:Cn10.0.T.Ia Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cr3.2.T.Ia <i>Share compositions or improvisations</i> that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas.</p> <p>MU:Pr4.1.T.Ia Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill.</p> <p>MU:Pr4.3.T.Ia Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances.</p> <p>MU:Re7.1.T.Ia Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects and connections to interest or purpose.</p>	<p>MU:Cn10.0.T.IIa Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cr3.2.T.IIa <i>Share compositions and improvisations</i> that demonstrate an <i>accomplished</i> level of musical and technological craftsmanship as well as the use of digital and analog tools and resources in developing and organizing musical ideas.</p> <p>MU:Pr4.1.T.IIa Develop and apply criteria to select a varied repertoire to study and perform based on interest; an understanding of theoretical and structural characteristics of the music; and the performer's technical skill using digital tools and resources.</p> <p>MU:Pr4.3.T.IIa Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences.</p> <p>MU:Re7.1.T.IIa <i>Select and critique contrasting musical works, defending opinions based on the elements of music</i>, digital and electronic aspects and the purpose and context of the works.</p>	<p>MU:Cn10.0.T.IIIa Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cr3.2.T.IIIa <i>Share a portfolio of musical creations representing varied styles and genres</i> that demonstrates an advanced level of musical and technological craftsmanship as well as the use of digital and analog tools, resources and systems in developing and organizing musical ideas.</p> <p>MU:Pr4.1.T.IIIa Develop and apply criteria to select varied programs to study and perform based on interest, an understanding of the theoretical and structural characteristics, as well as expressive challenges in the music, and the performer's technical skill using digital tools, resources, and systems.</p> <p>MU:Pr4.3.T.IIIa Demonstrate how understanding the style, genre, context, and <i>integration</i> of digital technologies in a varied repertoire of music <i>informs</i> and influences prepared and improvised performances and their ability to connect with audiences.</p> <p>MU:Re7.1.T.IIIa <i>Select, describe and compare a variety of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the purpose and context</i> of the works.</p>

Connect #11

Relating musical ideas to varied contexts and daily life to deepen understanding.

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts and daily life inform creating, performing, and responding to music?

	Novice	Intermediate	Proficient	Accomplished	Advanced
Common Anchor #11			<p>MU:Cn11.0.T.Ia Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.</p> <p>MU:Cr1.1.T.Ia Generate melodic, rhythmic and harmonic ideas for compositions or improvisations using digital tools.</p> <p>MU:Pr4.2.T.Ia Describe how context, structural aspects of the music, and digital media/tools impact prepared and improvised performances.</p> <p>MU:Pr6.1.T.Ib Demonstrate an attention to and understanding of the context of music through prepared and improvised performance.</p> <p>MU:Re7.2.T.Ia Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music influence the response.</p> <p>MU:Re8.1.T.Ia Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose.</p>	<p>MU:Cn11.0.T.IIa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.</p> <p>MU:Cr1.1.T.IIa Generate melodic, rhythmic and harmonic ideas for compositions or improvisations using digital tools and resources.</p> <p>MU:Pr4.2.T.IIa Describe and demonstrate how context, theoretical and structural aspects of the music and digital media/tools impact <i>and influence</i> prepared and improvised performances.</p> <p>MU:Pr6.1.T.IIb <i>Demonstrate an understanding of the expressive intent when connecting with an audience</i> through prepared and improvised performances.</p> <p>MU:Re7.2.T.IIa Explain how an analysis of the structure, context, and technological aspects of the music influences the response.</p> <p>MU:Re8.1.T.IIa <i>Connect</i> the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and <i>other art forms</i> to the expressive intent of musical works.</p>	<p>MU:Cn11.0.T.IIIa Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.</p> <p>MU:Cr1.1.T.IIIa Generate melodic, rhythmic and harmonic ideas for compositions or improvisations that incorporate digital tools, resources and systems</p> <p>MU:Pr4.2.T.IIIa <i>Examine, evaluate and critique</i> how context, theoretical and structural aspects of the music and digital media/tools impact and influence prepared and improvised performances.</p> <p>MU:Pr6.1.T.IIIb <i>Demonstrate an ability to connect with audience members before, engaging with and responding to them</i> through prepared and improvised performances.</p> <p>MU:Re7.2.T.IIIa <i>Demonstrate and justify</i> how an analysis of the structural characteristics, context and <i>technological and creative decisions</i> influences interest and response to the music.</p> <p>MU:Re8.1.T.IIIa <i>Examine, cite research and multiple sources</i> to connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works.</p>