

CREATING

Imagine

Generate musical ideas for various purposes and contexts.

Common Anchor #1	Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.		Essential Question: How do musicians generate creative ideas?		
	Novice	Intermediate	Proficient	Accomplished	Advanced
	MU:Cr1.1.H.5a Generate melodic, rhythmic, and harmonic ideas for simple melodies (such as two- phrase) and chordal accompaniments for given melodies.	MU:Cr1.1.H.8a Generate melodic, rhythmic, and harmonic ideas for melodies (<i>created over specified chord progressions or AB/ABA forms</i>) and two-to-three-chord accompaniments for given melodies.	MU:Cr1.1.H.1a Generate melodic, rhythmic, and harmonic ideas for improvisations, compositions (forms such as theme and variation or 12-bar blues), and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns).	MU:Cr1.1.H.1a Generate melodic, rhythmic, and harmonic ideas for compositions (forms such as rounded binary or rondo), improvisations , accompaniment patterns in a variety of styles , and harmonizations for given melodies .	MU:Cr1.1.H.1a Generate melodic, rhythmic, and harmonic ideas for a collection of compositions (representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies .

Plan and Make

Select and develop musical ideas for defined purposes and contexts.

Common Anchor #2	Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.		Essential Question: How do musicians make creative decisions?		
	Novice	Intermediate	Proficient	Accomplished	Advanced
	MU:Cr2.1.H.5a Select, develop, and use standard notation or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies (such as two- phrase) and chordal accompaniments for given melodies.	MU:Cr2.1.H.8a Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of melodies (<i>created over specified chord progressions or AB/ABA forms</i>) and two-to-three-chord accompaniments for given melodies.	MU:Cr2.1.H.1a Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of improvisations, compositions (forms such as theme and variation or 12-bar blues), and three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns).	MU:Cr2.1.H.1a Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions (forms such as rounded binary or rondo), improvisations , accompaniment patterns in a variety of styles , and harmonizations for given melodies .	MU:Cr2.1.H.1a Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions (representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies .

Evaluate and Refine

Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.

Enduring Understanding: Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

Essential Question: How do musicians improve the quality of their creative work?

	Novice	Intermediate	Proficient	Accomplished	Advanced
MU:Cr3.1.H.5a Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies (such as two- phrase) and chordal accompaniments for given melodies.	MU:Cr3.1.H.8a Apply teacher-provided criteria to critique, improve, and refine drafts of melodies (<i>created over specified chord progressions or AB/ABA forms</i>) and two-to-three-chord accompaniments for given melodies.	MU:Cr3.1.H.1a Develop and apply criteria to critique, improve, and refine drafts of improvisations, compositions (forms such as theme and variation or 12-bar blues) and three-or-more-chord accompaniments in a <i>variety of patterns</i> (such as arpeggio, country and gallop strumming, finger picking patterns).	MU:Cr3.1.H.1a Develop and apply criteria to critique, improve, and refine drafts of compositions (forms such as rounded binary or rondo), improvisations , accompaniment patterns in a <i>variety of styles</i> , and harmonizations for given melodies .	MU:Cr3.1.H.1a Develop and apply criteria to critique, improve, and refine drafts of compositions (forms such as rounded binary or rondo), improvisations , accompaniment patterns in a <i>variety of styles</i> , and harmonizations for given melodies .	MU:Cr3.1.H.1a Develop and apply criteria to critique, improve, and refine drafts of compositions (<i>representing a variety of forms and styles</i>), improvisations in a <i>variety of styles</i> , and stylistically appropriate harmonizations for given melodies .

Present

Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.

Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication.

Essential Question: When is creative work ready to share?

	Novice	Intermediate	Proficient	Accomplished	Advanced
MU:Cr3.2.H.5a Share final versions of simple melodies (such as two- phrase) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas .	MU:Cr3.2.H.8a Share final versions of melodies (<i>created over specified chord progressions or AB/ABA forms</i>) and two-to-three-chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas .	MU:Cr3.2.H.1a Perform final versions of improvisations, compositions (forms such as theme and variation or 12-bar blues), and three-or-more-chord accompaniments in a <i>variety of patterns</i> (such as arpeggio, country and gallop strumming, finger picking patterns), demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas .	MU:Cr3.2.H.1a Perform final versions of compositions (forms such as rounded binary or rondo), improvisations , accompaniment patterns in a <i>variety of styles</i> , and harmonizations for given melodies , demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas .	MU:Cr3.2.H.1a Perform final versions of a <i>collection of compositions (representing a variety of forms and styles)</i> , improvisations in several different styles , and stylistically appropriate harmonizations for given melodies , demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas .	MU:Cr3.2.H.1a Perform final versions of a <i>collection of compositions (representing a variety of forms and styles)</i> , improvisations in several different styles , and stylistically appropriate harmonizations for given melodies , demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas .

Common Anchor #3

PERFORMING

Select

Select varied musical works to present based on interest, knowledge, technical skill, and context.

Enduring Understanding: Performers' interest in and knowledge of musical work(s), understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

Essential Question: How do performers select repertoire?

Novice	Intermediate	Proficient	Accomplished	Advanced
<p>MU:Pr4.1.H.5a Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skill, as well as the context of the performances.</p>	<p>MU:Pr4.1.H.8a Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skill (citing technical challenges that need to be addressed), as well as the context of the performances.</p>	<p>MU:Pr4.1.H.1a Explain the criteria used when selecting a varied repertoire of music for <i>individual or small group performances</i> that include melodies, repertoire pieces, improvisations, and chordal accompaniments <i>in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns)</i>.</p>	<p>MU:Pr4.1.H.1a Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments <i>in a variety of styles</i>.</p>	<p>MU:Pr4.1.H.1a Develop and apply criteria for selecting a varied repertoire for a program of music for individual and small group performances that include melodies, repertoire pieces, <i>stylistically appropriate accompaniments</i>, and improvisations <i>in a variety of contrasting styles</i>.</p>

Analyze

Analyze the structure and context of varied musical works and their implications for performance.

Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

Essential Question: How does understanding the structure and context of musical works inform performance?

Novice	Intermediate	Proficient	Accomplished	Advanced
<p>MU:Pr4.2.H.5a Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation.</p>	<p>MU:Pr4.2.H.8a Identify prominent melodic, harmonic, and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation.</p>	<p>MU:Pr4.2.H.1a Identify and describe important theoretical and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments <i>in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns)</i>.</p>	<p>MU:Pr4.2.H.1a Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments <i>in a variety of styles</i>.</p>	<p>MU:Pr4.2.H.1a Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music selected for performance programs that includes melodies, repertoire pieces, <i>stylistically appropriate accompaniments</i>, and improvisations <i>in a variety of contrasting styles</i>.</p>

Interpret

Develop personal interpretations that consider creators' intent.

Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent. **Essential Question:** How do performers interpret musical works?

Novice	Intermediate	Proficient	Accomplished	Advanced
<p>MU:Pr4.3.H.5a Demonstrate and describe in interpretations an understanding of the context and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, and chordal accompaniments.</p>	<p>MU:Pr4.3.H.8a Demonstrate and describe in interpretations an understanding of the context (social, cultural, or historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, and chordal accompaniments.</p>	<p>MU:Pr4.3.H.1a Describe in interpretations the context (social, cultural, or historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a <i>variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns)</i>.</p>	<p>MU:Pr4.3.H.1a Explain in interpretations the context (social, cultural, and historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a <i>variety of styles</i>.</p>	<p>MU:Pr4.3.H.1a Explain and <i>present</i> interpretations that demonstrate and describe the context (social, cultural, and historical) and <i>an understanding of the creator's intent in repertoire</i> for varied programs of music that include melodies, repertoire pieces, <i>stylistically appropriate</i> accompaniments, and improvisations in a variety of contrasting styles.</p>

Rehearse, Evaluate and Refine

Evaluate and refine personal and ensemble performances, individually or in collaboration with others.

Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. **Essential Question:** How do musicians improve the quality of their performance?

	Novice	Intermediate	Proficient	Accomplished	Advanced
Common Anchor #5	<p>MU:Pr5.1.H.5a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, and apply practice strategies to address performance challenges and refine the performances.</p>	<p>MU:Pr5.1.H.8a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, and <i>identify</i> practice strategies to address performance challenges and refine the performances.</p>	<p>MU:Pr5.1.H.1a Develop and apply criteria to critique individual <i>and small group performances</i> of a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments <i>in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns)</i>, and <i>create rehearsal strategies</i> to address performance challenges and refine the performances.</p>	<p>MU:Pr5.1.H.1a Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a <i>variety of styles</i>, and create rehearsal strategies to address performance challenges and refine the performances.</p>	<p>MU:Pr5.1.H.1a Develop and apply criteria, including <i>feedback from multiple sources</i>, to critique varied programs of music repertoire (melodies, repertoire pieces, <i>stylistically appropriate</i> accompaniments, improvisations <i>in a variety of contrasting styles</i>) selected for individual and small group performance, and create rehearsal strategies to address performance challenges and refine the performances.</p>

Present

Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

Enduring Understanding:

Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

Essential Question:

When is a performance judged ready to present?
How do context and the manner in which musical work is presented influence audience response?

	Novice	Intermediate	Proficient	Accomplished	Advanced
Common Anchor #6	<p>MU:Pr6.1.H.5a Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating understanding of the audience and the context.</p>	<p>MU:Pr6.1.H.8a Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating <i>sensitivity</i> to the audience and an <i>understanding of the context (social, cultural, or historical)</i>.</p>	<p>MU:Pr6.1.H.1a Perform with expression and technical accuracy, in individual and <i>small group performances</i>, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments <i>in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns)</i>, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, or historical).</p>	<p>MU:Pr6.1.H.1a Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments <i>in a variety of styles</i>, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, and historical).</p>	<p>MU:Pr6.1.H.1a Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire for <i>programs</i> of music that includes melodies, repertoire pieces, <i>stylistically appropriate</i> accompaniments, and improvisations <i>in a variety of contrasting styles</i>, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, and historical).</p>

RESPONDING

Select

Choose music appropriate for a specific purpose or context.

Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

Essential Question: How do individuals choose music to experience?

Novice

Intermediate

Proficient

Accomplished

Advanced

MU:Re7.1.H.5a Demonstrate and describe reasons for selecting music, based on characteristics found in the music and **connections** to interest, **purpose**, or personal experience.

MU:Re7.1.H.8a Explain reasons for selecting music *citing* characteristics found in the music and **connections** to interest, **purpose**, and context.

MU:Re7.1.H.1a Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and **connections** to interest, **purpose**, and **context**.

MU:Re7.1.H.1a Apply criteria to select music for a *variety of purposes, justifying choices citing knowledge of the music and the specified* **purpose** and **context**.

MU:Re7.1.H.1a Select, describe, and compare a *variety of individual and small group musical* **programs** from *varied* **cultures, genres, and historical periods**.

Analyze

Analyze how the structure and context of varied musical works inform the response.

Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creator(s) or performer(s) manipulate the elements of music.

Essential Question: How does understanding the structure and context of music inform a response?

Novice

Intermediate

Proficient

Accomplished

Advanced

MU:Re7.2.H.5a Demonstrate and explain, citing evidence, the use of repetition, similarities and contrasts in musical selections and how these and knowledge of the **context (social or cultural)** inform the response.

MU:Re7.2.H.8a Describe how *the way that the* **elements of music** *are manipulated and* knowledge of the **context (social and cultural)** inform the response.

MU:Re7.2.H.1a Compare passages in musical selections and explain how the **elements of music** and **context (social, cultural, or historical)** inform the response.

MU:Re7.2.H.1a Explain how the **analysis of the structures and context (social, cultural, and historical)** of *contrasting* musical selections inform the response.

MU:Re7.2.H.1a Demonstrate and justify how the **structural characteristics function** within a *variety of musical selections, and distinguish how* **context (social, cultural, and historical)** and *creative decisions* inform the response.

Common Anchor #7

Interpret

Support interpretations of musical works that reflect creators'/performers' expressive intent.

Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Essential Question: How do we discern the musical creators' and performers' expressive intent?

	Novice	Intermediate	Proficient	Accomplished	Advanced
Common Anchor #8	<p>MU:Re8.1.H.5a Identify interpretations of the expressive intent and meaning of musical selections, referring to the elements of music, context (personal or social), and (when appropriate) the setting of the text.</p>	<p>MU:Re8.1.H.8a Identify and support interpretations of the expressive intent and meaning of musical selections, <i>citing as evidence the treatment</i> of the elements of music, context, and (when appropriate) the setting of the text.</p>	<p>MU:Re8.1.H.1a Explain and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context (personal, social, and cultural), and (when appropriate) the setting of the text, and <i>outside sources</i>.</p>	<p>MU:Re8.1.H.1a Explain and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context (personal, social, and cultural), and (when appropriate) the setting of the text, and <i>varied researched sources</i>.</p>	<p>MU:Re8.1.H.1a Establish and justify interpretations of the expressive intent and meaning of musical selections by comparing and synthesizing varied researched sources, <i>including reference to examples from other art forms</i>.</p>

Evaluate

Support their personal evaluation of musical work(s) and performance(s) based on analysis, interpretation, and established criteria.

Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

Essential Question: How do we judge the quality of musical work(s) and performance(s)?

	Novice	Intermediate	Proficient	Accomplished	Advanced
Common Anchor #9	<p>MU:Re9.1.H.5a Identify and describe how interest, experiences, and contexts (personal or social) effect the evaluation of music.</p>	<p>MU:Re9.1.H.8a Explain the <i>influence</i> of experiences and contexts (personal, social, or cultural) on interest in and the evaluation of a <i>varied repertoire of music</i>.</p>	<p>MU:Re9.1.H.1a Develop and apply teacher-provided and established criteria based on <i>personal preference, analysis, and context (personal, social, and cultural)</i> to evaluate <i>individual and small group musical selections for listening</i>.</p>	<p>MU:Re9.1.H.1a Apply personally-developed and established criteria based on <i>research, personal preference, analysis, interpretation, expressive intent, and musical qualities</i> to evaluate <i>contrasting individual and small group musical selections for listening</i>.</p>	<p>MU:Re9.1.H.1a Develop and justify evaluations of a variety of individual and small group musical selections for listening based on personally-developed and established criteria, personal decision making, and knowledge and understanding of context.</p>

CONNECTING

Connect #10

Synthesize and relate knowledge and personal experiences to make music.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

	Novice	Intermediate	Proficient	Accomplished	Advanced
Common Anchor #10	<p>MU:Cn10.0.H.5a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cr3.2.H.5a Share final versions of simple melodies (such as two-phrase) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.</p> <p>MU:Pr4.1.H.5a Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skills, as well as the context of the performances.</p> <p>MU:Re7.1.H.5a Demonstrate and describe reasons for choosing musical selections, based on characteristics found in the music and connections to interest, purpose, or experiences.</p>	<p>MU:Cn10.0.H.8a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cr3.2.H.8a Share final versions of melodies (<i>created over specified chord progressions or AB/ABA forms</i>) and two-to-three-chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.</p> <p>MU:Pr4.1.H.8a Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skills (<i>citing technical challenges that need to be addressed</i>), as well as the context of the performances.</p> <p>MU:Re7.1.H.8a Cite reasons for how the musical selections use the elements of music and make connections to <i>specific interests, purposes, and experiences</i>.</p>	<p>MU:Cn10.0.H.1a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cr3.2.H.1a Perform final versions of improvisations, compositions (forms such as theme and variation or 12-bar blues) and <i>three-or-more-chord accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns)</i>, demonstrating technical skills in applying principles of composition/improvisation and originality in developing and organizing musical ideas.</p> <p>MU:Pr4.1.H.1a <i>Explain the criteria used when selecting a varied repertoire of music, based on personal interest and technical skills for individual or small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns)</i>.</p> <p>MU:Re7.1.H.1a Cite reasons for choosing <i>individual and small group musical selections for listening, based on characteristics found in the music, connections to interest, purpose, and context</i>.</p>	<p>MU:Cn10.0.H.1a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cr3.2.H.1a Perform final versions of compositions (forms such as <i>rounded binary or rondo</i>), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies, demonstrating technical skills in applying principles of composition/improvisation and originality in developing and organizing musical ideas.</p> <p>MU:Pr4.1.H.1a <i>Develop and apply criteria for selecting a varied repertoire of music, based on personal interest and technical skills for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles</i>.</p>	<p>MU:Cn10.0.H.11a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music.</p> <p>MU:Cr3.2.H.11a Perform final versions of a collection of compositions (<i>representing a variety of forms and styles</i>), improvisations in several different styles, and <i>stylistically appropriate harmonizations</i> for given melodies, demonstrating technical skills in applying principles of composition/improvisation and originality in developing and organizing musical ideas.</p> <p>MU:Pr4.1.H.11a <i>Develop and apply criteria for selecting a varied repertoire of music for a program of music, based on personal interest and technical skills, for individual and small group performances that include melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in several different styles</i>.</p>

Connect #11

Relate musical ideas and works with varied context to deepen understanding.

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts and daily life inform creating, performing, and responding to music?

	Novice	Intermediate	Proficient	Accomplished	Advanced
Common Anchor #11	<p>MU:Cn11.0.T.5a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.</p> <p>MU:Pr4.3.H.5a Demonstrate and describe in interpretations an understanding of the context and expressive intent in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance.</p> <p>MU:Re7.2.H.5a Demonstrate and explain, citing evidence, the use of repetition, similarities and contrasts in musical selections and how these and knowledge of the context (social or cultural) influence the response.</p> <p>MU:Re9.1.H.5a Identify and describe how interest, experiences and contexts (personal or social) effect the evaluation of music.</p>	<p>MU:Cn11.0.T.8a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.</p> <p>MU:Pr4.3.H.8a Demonstrate and describe in interpretations an understanding of the context (social, cultural, or historical) and expressive intent in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance.</p> <p>MU:Re7.2.H.8a Describe how the way that the elements of music are manipulated and knowledge of the context (social and cultural) influence the response.</p> <p>MU:Re9.1.H.8a <i>Explain the influence of</i> experiences and contexts (personal, social, or cultural) on interest in and the evaluation of a varied repertoire of music.</p>	<p>MU:Cn11.0.T.1a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.</p> <p>MU:Pr4.3.H.1a Describe in interpretations the context (social, cultural, or historical) and expressive intent in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a <i>variety of patterns (such as arpeggio, country and gallop strumming, finger picking patterns)</i> selected for performance.</p> <p>MU:Re7.2.H.1a <i>Compare passages in musical selections</i> and explain how the elements of music and context (social, cultural, or historical) influence the response.</p> <p>MU:Re9.1.H.1a <i>Develop and apply teacher-provided and established criteria</i> based on <i>personal preference, analysis, and context (personal, social, and cultural)</i> to evaluate <i>individual and small group musical selections for listening</i>.</p>	<p>MU:Cn11.0.T.11a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.</p> <p>MU:Pr4.3.H.11a <i>Explain in interpretations</i> the context (social, cultural, and historical) and expressive intent in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a <i>variety of styles</i> selected for performance.</p> <p>MU:Re7.2.H.11a Explain how the analysis of the structures and context (social, cultural, and historical) from <i>contrasting</i> musical selections influence the response.</p> <p>MU:Re9.1.H.11a Apply personally-developed and established criteria based on research, personal preference, analysis, interpretation, expressive intent, and musical qualities to evaluate <i>contrasting</i> individual and small group musical selections for listening.</p>	<p>MU:Cn11.0.T.111a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.</p> <p>MU:Pr4.3.H.111a <i>Explain and present interpretations</i> that demonstrate and describe the context (social, cultural, and historical) and <i>an understanding of the creator's intent in varied repertoire</i> for a program of music that includes melodies, repertoire pieces, <i>stylistically appropriate</i> accompaniments, and improvisations in several different styles.</p> <p>MU:Re7.2.H.111a Demonstrate and justify how the structural characteristics function within a <i>variety of</i> musical selections, and distinguish how context (social, cultural, and historical) and <i>creative decisions</i> influence the response.</p> <p>MU:Re9.1.H.111a <i>Develop and justify</i> evaluations of a variety of individual and small group musical selections for listening based on personally-developed and established criteria, <i>personal decision making, and knowledge and understanding of context</i>.</p>