

Interviewing Skills; *The Rules of the Road*

Marcia M. Neel

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Sponsored by Wenger, *Your Performance Partner*

1. Make a **great** impression!
 - Firm handshake
 - Good body language
 - Professional dress and appearance
2. Put yourself in my place. Would you hire you? Why? Why not?
3. Be prepared.
 - Completed (and neat) application
 - Resume (not required, but extremely helpful--a way to “blow your own horn”)
 - Transcripts to date (copy will do for the interview, but originals are **required**)
 - University Placement File
4. Call current teachers--find out everything you can about the CCSD programs.
 - Visit local programs before and during student teaching
 - Attend honor ensemble concerts
 - Join MENC and support UNLV’s collegiate chapter
5. Do mock interviews with fellow students/friends
 - Practice makes perfect--sound familiar?
6. Be prepared to discuss the following items: (notice that only three are music-related)
 - Appropriate literature and concert design (including marching band)
 - Introducing and teaching of **SOLID** playing/singing skills
 - Instructional objectives

BE CERTAIN THAT YOU KNOW THE MUSIC CONTENT STANDARDS!!!!!!!

 - Methods/strategies regarding classroom management
 - Recruitment/maintenance plans
 - Non-musical responsibilities
 - Classroom routine
 - Motivational techniques/strategies
7. **MOCK INTERVIEWS:** If time permits.