Todd Stoll has spent over twenty-five years as an educator, performer and leading advocate for jazz. A graduate of the University of Cincinnati College Conservatory of Music, (MM trumpet) Stoll has taught at all levels of music education from elementary through collegiate including a decade as curriculum coordinator for Westerville City Schools in central Ohio. For twenty years, he was the founding director of the Columbus Youth Jazz Orchestra, a community based ensemble that received both regional and national accolades. Under his direction, the CYJO released six CDs, was an Essentially Ellington Finalist and participated in multiple international tours to both Europe and South America. Students from this ensemble went on to study at the most prestigious music schools in the U.S., and many have maintained high profile professional careers.

As a leader in the music education community he served as Ohio president of the International Association of Jazz Educators, the inaugural chair of jazz events for the Ohio Music Education Association, and on various national level committees. His work as a curriculum coordinator helped bring jazz to the forefront of many district and later, state music curriculums.

In 2011 Stoll accepted the position as Vice President of Education for Jazz at Lincoln Center in New York City, where he oversees programs that touch more than 100,000 people as young as 8 months through the elderly. His leadership at JALC has revived the institution’s commitment to the underserved while embracing 21st-century technology as a means for greater access to the music. In 2014, the education department at JALC produced over 2,800 individual events both in its home at Fredrick P. Rose Hall and throughout the U.S. Through their innovative Essentially Ellington High School jazz band program, they have distributed over 150,000 previously unavailable Duke Ellington and other seminal arrangers’ scores to high schools and are track for distributing nearly 25,000 scores in 2015.