

T. André Feagin
2017 NAFME All-National Honors
Concert Band



T. André Feagin is Director of Bands and Assistant Professor of Music at Coastal Carolina University (CCU). He joined the CCU music faculty in the fall of 2016. Dr. Feagin holds a doctor of musical arts degree in wind conducting from the University of Arizona Fred Fox School of Music, a master of music degree in wind conducting, and a bachelor of music degree in performance from the University of Memphis Rudi E. Scheidt School of Music. His responsibilities at CCU include the administration and artistic vision of the band program. He serves as conductor of the CCU Wind Ensemble, Symphonic Band, and director of both the Chanticleer Regiment and Chanticleer Basketball Pep Band. In addition, he teaches applied clarinet and courses in conducting and music education.

Prior to his arrival at CCU, Dr. Feagin served as head graduate teaching assistant at the University of Arizona Fred Fox School of Music where he served as a graduate assistant conductor of the Wind Ensemble and Wind Symphony. Previous university experience include serving as Associate Director of Bands at the University of Texas at El Paso where his responsibilities included conducting the Symphony Band and Director of Athletic Bands. His public school teaching experience includes serving as Director of Bands at Watkins Overton High School for the Creative and Performing Arts (TN) where his band program was a consistent recipient of the Tennessee Bandmasters Association Sweepstakes Award.

Dr. Feagin has appeared with numerous All-state and regional honor bands throughout the United States, Canada, and Southeast Asia. Previous engagements include serving as conductor of the Massachusetts All-State Band, the New Mexico All-State Concert Band, and the New England Intercollegiate Band. He has presented clinics on conducting at the Arizona Music Educators Association State Convention, The Savannah State University Conducting Workshop (GA), and the Universiti Teknologi MARA in Selangor, Malaysia. In 2017 he was invited to conduct the National Association for Music Education (NAfME) All-National Concert Band during the National In-Service Conference. Dr. Feagin was one of three nationally selected conductors to perform as a guest conductor with the United States Air Force Band of Mid-America in the inaugural Young Conductors Mentor Program with the National Band Association. In addition, he was also one of three nationally selected guest conductors to

perform with the United States Academy Band at West Point during the Association of Concert Bands National Convention in 2012.

Dr. Feagin's publications include serving as a contributing author in the Teaching Music Through Performance in Band series as well as the Instrumentalist and Teaching Music. His doctoral research studies Spanish wind composer Bernardo Adam Ferrero and his wind composition Homenaje a Joaquín Sorolla. His professional memberships include the National Association for Music Education, College Band Directors National Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia.

Dr. Feagin has instructed the United States Army All American Marching Band (2009-2015) and was appointed the head director by NAFME in 2012, 2013, and 2018. He is the recipient of numerous awards and honors including the proclamation of "Professor T. André Feagin Day" from the Mayor and City Council of El Paso, Texas and the Golden Apple Teacher Award. Feagin's teaching experience in Drum Corps International (DCI) expands nearly two decades having served as brass caption head for the six-time World Champion Santa Clara Vanguard (CA) and The Academy Drum and Bugle Corps (AZ). He served on the brass staff of Carolina Crown Drum and Bugle Corps and is the former executive director and brass caption head of the 2007 DCI Division III World Champion Memphis Sound Drum and Bugle Corps (TN). He served four years as conductor of the Phantom Regiment Drum and Bugle Corps (1998-2001) and was the recipient of the Jim Jones Leadership Award (2000) and the DCI Division III Director of the Year Award (2007). He continues his involvement in the marching arts serving actively as a clinician, consultant, adjudicator, music arranger, and visual designer for some of the nation's finest high school, university and drum corps programs.

Dr. Feagin is grateful for the many mentors throughout his life that have shaped his passion for conducting and music. Among them are Gregg I. Hanson, Thomas Cockrell, Bruce Chamberlain, Eugene Migliaro Corporon, Kraig Alan Williams, James Gholson, Denise Gainey, Steven Cohen and Lapraydia King-Jones.