



Lesson Plan Template

Lesson Title	
Description	
Level(s)	<<drop-down options: K-2, 3-5 or novice), 6-8 (or intermediate), proficient, accomplished, advanced>>
Strand	<< Dropdown options: General Music, Ensembles, Composition/Theory, Harmonizing Instruments, Technology>>
Artistic Process	<<Creating, Performing, Responding>>
Process Component	<<either four or five in drop-down, depending on Process selected>>
Anchor Standard	<<populates automatically>>
Enduring Understanding	<<populates automatically>>
Essential Question(s)	<<populates automatically>>
<p>In this lesson, students will address these particular aspects as prerequisite to the lesson performance standard(s). <<open response>></p>	
<p>What dispositions are you addressing in this lesson <<choose all that apply>>?</p> <ul style="list-style-type: none"> • Collaboration – Working with others interdependently to perform a task and to achieve shared goals • Flexibility – Demonstrating the ability to see multiple perspectives and monitor and adjust work based on differing conditions • Goal Setting – Establishing specific and timely goals for completion of work • Inquisitiveness – Having curiosity and drive to learn more about known and unknown strategies, techniques, concepts, ideas and phenomena • Openness and respect for the ideas of others – Listening with understanding and empathy to others expressing differing ideas and/or cultural backgrounds • Responsible risk-taking – Willing to chance making mistakes while tackling challenging problems that do not have easy, obvious or conventional solutions • Self-discipline and Perseverance – Demonstrating independence and self-motivation, managing impulsivity, and being comfortable with delayed gratification as they strive for excellence. • Self-Reflection – Applying self-knowledge and objective evaluation to personal work through questioning and introspection 	
<p>What vocabulary are you addressing in this lesson? <<open response>></p>	
<p>How will students demonstrate their learning? This may include a pretest, formative assessment, and/or summative assessment. <<Open response; link provided to review some Model Cornerstone Assessments for possible ideas for assessments.>></p>	

Step-by-Step outline of what the teacher will do, and what the student(s) will do: <<open response>>
Suggested strategies for students of varying backgrounds and students with disabilities: <<open response>>
What materials are needed for success in this lesson? (Upload worksheets, presentations, or other files; Maximum file size for uploads is 3 MB; Permitted file types for uploads are PDF, DOC, DOCX, XLS, XLSX. You may provide links to other media types. <<open response>>
Submitted by: