

NAfME's 2015 National In-Service Conference
October 25-28, 2015
Gaylord Opryland Resort and Convention Center
Nashville, Tennessee

"Empower Creativity"

Play For Your Life!

Chamber Music Clinic

**Chamber Music from Mozart to Led Zeppelin
Including a Reading Session for All Instrumentalists**

Presented by
Joseph Rutkowski
Great Neck Public Schools, New York

Performing/Demo Group: *Martin Luther King Magnet School in Metro Nashville: Eric Scott, Todd Shipley and Anna Marie Miller, Directors*

Description: A goal of music education is to help instrumental students find opportunities to make music throughout their lives. Musicians who play in orchestras often target the date of their retirement. Musicians who play chamber music usually play for a lifetime. Rutkowski will describe how to introduce chamber music to your students, giving them the chance to play for life.

Date: Tuesday, 10/27/2015
Time: 11:30 AM - 12:30 PM
Room: _____
Capacity: _____ *People*

“Play For Your Life” Chamber Music: From Mozart to Led Zeppelin

A goal of music education is to help instrumental students find opportunities to make music throughout their lives. Becoming familiar with the activity of playing chamber music will give your students the chance to become life-long participants in music.

Chamber music is the one of the most intimate yet sophisticated of all genres of music performance. The subtle nonverbal dialogue, which must be maintained in the rehearsals and throughout the performance is difficult to describe. Traditionally, only the most accomplished young musicians attempt to study chamber music. This clinic hopes to demonstrate how student instrumentalists on all levels can become engaged in playing chamber music. The point of chamber music playing is to have one on a part. However, it's better to invite as many students as possible to replicate the band or orchestra experience of having others play your part. Start with doubling, tripling and even quadrupling the parts.

Several excerpts from the chamber music repertoire will be performed by the students of the MLK Magnet School, as well as audience members.

***Martin Luther King Magnet School in Metro
Nashville: Eric Scott, Todd Shipley and Anna
Marie Miller, Directors***

Joseph Rutkowski
John L. Miller-Great Neck North High School
35 Polo Road
Great Neck, New York 11023
(516) 441-4751
email: jrutkowski@greatneck.k12.ny.us

“Play For Your Life Chamber Music: From Mozart to Led Zeppelin

outline of session

I. Getting started

II. When to rehearse?

III. Put down your baton

IV. Ten works from the repertoire to consider and five more ditties

1-Mozart's *Serenade No. 12 in C minor, K. 388* for pairs of oboes, clarinets, bassoons and horns (or *String Quintet, K. 406* for 2 violins, 2 viola, cello).

2-Dvorak's *Serenade in D minor, Op. 44*. Add a third horn part in B flat, contrabassoon, cello and contrabass

3-Mozart's *Eine kleine Nachtmusik, K 525*.

4-Gounod's *Petite Symphonie* features a real flute part.

5-Alan Hovhaness composed his *Divertimento, Op. 61 No. 5*, for 3 clarinets and bass clarinet, as well as a woodwind quartet: oboe, clarinet, bassoon and french horn.

6-Beethoven's *Octet in E flat, Op. 103* is another traditional woodwind octet.

7-Haydn's *London Trios for 2 flutes and cello* is also available in a transcription by Louis Moyse for flute and oboe or clarinet and viola or bassoon (Southern Music Company).

8-Mendelssohn's *Octet for Strings in E flat, Op. 20* is for double string quartet.

9-Stravinsky's *Octet for Wind Instruments (1923)*

10-Beethoven's *Septet in E flat, Op. 20* is for violin, viola, cello, bass, clarinet, bassoon, horn.

11-Walter Murphy's “A Fifth of Beethoven”, is arranged for a wind trio and transposed for the entire ensemble

12-The Beatle's “Yesterday” is arranged for a wind trio and transposed for the entire ensemble

13-Gershwin's “Summertime,” is arranged for a wind trio and transposed for the entire ensemble

14- Led Zeppelin's “Stairway to Heaven,” is arranged for a wind trio and transposed for the entire ensemble

15-Scott Joplin's “Sunflower Slow Drag” is arranged for a wind trio and transposed for the entire ensemble

V. The real thing--one on a part

-Samuel Applebaum has arranged two volumes of "Beautiful Music for Two..." violins, violas, cellos, string basses and any combination of the two published by CCP, Belwin, Inc. 15800 N.W. 48th Avenue, Miami FL 33014.

-Himie Voxman has arranged duets for all woodwinds and brass instruments His arrangements for mixed woodwind duos and mixed trios and mixed brass instruments (as well as his duets) are available from Rubank, HAL Leonard Publishing Corp., P.O. Box 13819, 7777 West Bluemound Road, Milwaukee, WI 53213.

-Five ensemble collections (Flute Sessions, Clarinet Sessions, Trumpet Sessions, Fiddle Sessions and Bass Clef Sessions) for 2, 3, and/or 4 players have been compiled, comprised, collected and arranged by Livingston Gearhart, Elizabeth A. H. Greene, Frederick Wilkins, Don Cassel and Wallace Hornibrook, published by Shawnee Press, Inc., Music Sales Corp., P.O. Box 572, 5 Bellvale Road, Chester, NY 10918.

-Murray Houllif has composed music for solo percussion and percussion ensembles for every level of student and professional use. Many of his works are available from Kendor Music, Inc. P.O. box 278, Main and Grove Streets, Delevan, NY 14042

VI. Investigate unusual combinations

VII. Sources to find chamber music:

-MMB Music, Inc. 3526 Washington Ave, Saint Louis, Missouri 63103 (specializing in unusual combinations of instruments from the contemporary repertoire)

-Masters Music Publications, Inc. P.O. Box 810157, Boca Raton, FL 33481-0157 (standard chamber music)

-Edwin F. Kalmus & Co., Inc. P.O. Box 5011, Boca Raton, FL 33431 (standard chamber music as well as orchestral and concert band selections)

-NYSSMA Manual: A Resource - Edition XXX Copyright 2012 (standard and unusual combinations of instruments for chamber music as well as solo and large ensemble selections) Kathryn Struzik, NYSSMA Manual Chairperson, 535 Rondo Lane, Webster, New York 14580-1214, Phone: 585-670-9252, Fax: 585-670-0214, E-Mail: <http://nyssma.org/committees.cfm?subpage=1>

-Education Department at Chamber Music Society of Lincoln Center, Bruce Adophe, Adviser, Derek Balcolm, Director of Education, 70 Lincoln Center Plaza, New York, N.Y. 10023, 212-875-5793, email: call 212-875-5793 or email dbalcom@ChamberMusicSociety.org (opportunities for students to participate in open professional rehearsals, coaching sessions by chamber music artists, a student ticket subsidy program for professional and advanced student recitals at Alice Tully Hall in New York City)

VII. Promote comraderie in playing together. AUDIENCE MEMBERS ARE INVITED TO PLAY WITH US!

**Mozart's *Serenade No. 12 in C minor*, K. 388,
Mozart also made a version of this great work
for *String Quintet*, K. 406 (2 vln, 2 vla, cello).**

Parts can also be played by

oboe flute, violin, glockenspiel, xylophone
clarinet bass clarinet, tenor sax, trumpet, baritone horn treble clef
adapt:



bassoon trombone, baritone horn bass clef, tuba

horn in E flat alto saxophone, alto clarinet, baritone sax

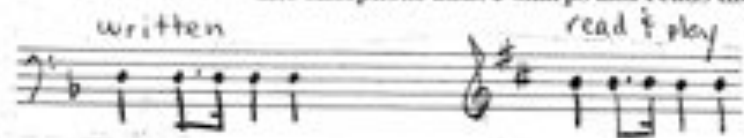
all string instruments have their own parts in the K. 406 version

Dvorak's *Serenade in D minor, op. 44*

Parts can also be played by
 oboe flute, violin, glockenspiel, xylophone
 clarinet viola subtracts 2 sharps and reads the tenor clef or down 2 steps



bassoon trombone, baritone horn bass clef, tuba
 alto saxophone adds 3 sharps and reads the bass clef as if it is treble clef



contrabassoon tuba or baritone sax (a la alto sax)



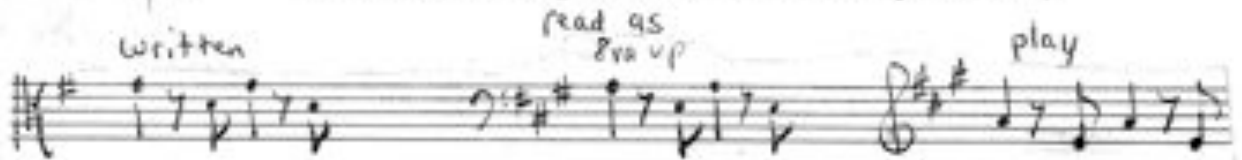
horn in F only horns can play this part
horn in B flat trumpet, tenor sax, bass clarinet, baritone horn treble clef
cello cello
bass bass

Mozart's *Eine Kleine Nachtmusik*, K. 525

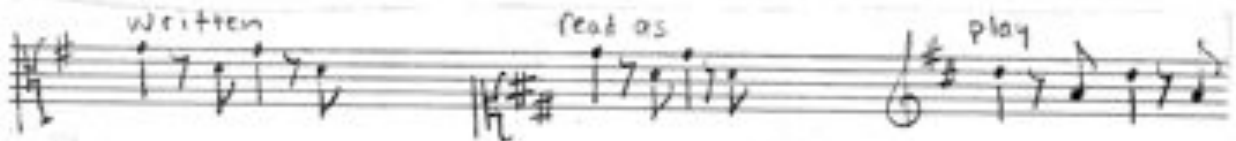
Parts can also be played by
 violin I flute, glockenspiel, xylophone
 violin II oboe
 clarinet (add 2 sharps and read as alto clef up an octave)



viola clarinet (add 2 sharps and read as bass clef up an octave)



french horn (add 1 sharp and read as soprano clef up an octave)



cello bassoon
 bass trombone, baritone horn bass clef

<u>Instrument on hand:</u>	<u>Can play parts written for:</u>
violin	flute, oboe, trumpet in C
viola	clarinet (subtract 2 #s and read the tenor clef)
cello bass	any bass clef part (bass, bassoon, trombone, tuba) any bass clef part (cello, bassoon, trombone, tuba)
flute	violin, oboe, trumpet in C
oboe	flute, violin, trumpet in C
bassoon	cello, bass, trombone
clarinet	trumpet in B flat viola (add 2 #s read bass clef) violin, flute, oboe (add 2 #s read alto clef)
bass clarinet	clarinet, horn in B flat
tenor sax	clarinet, horn in B flat
trumpet	clarinet, horn in B flat
baritone horn TC	clarinet, horn in B flat
alto & bari sax	horn in E flat any bass clef part (add 3 #s read treble clef) horn in F (add 2 #s read alto clef)
horn in F	horn in E flat (add 2 flats read tenor clef)
trombone	any bass clef part (cello, bass, bassoon)
baritone horn BC	any bass clef part (cello, bass, bassoon)
tuba	any bass clef part (cello, bass, bassoon)
glock or xylophone	violin, flute, oboe
percussion	add disco beat when appropriate

The Seven Clefs

middle C on all staves

treble soprano mezzo-sop alto tenor baritone bass



If treble clef is your main clef, read:

as is	down 2 steps or down a 3rd	down 4 steps or down a 5th	up 1 step or up a 2nd	down 1 step or down a 2nd	down 3 steps or down a 4th	up 2 steps or up a 3rd
-------	-------------------------------------	-------------------------------------	--------------------------------	------------------------------------	-------------------------------------	---------------------------------



If bass clef is your main clef, read:

down 2 steps or down a 3rd	down 4 steps or down a 5th	up 1 step or up a 2nd	down 1 step or down a 2nd	down 3 steps or down a 4th	up 2 steps or up a 3rd	as is
-------------------------------------	-------------------------------------	--------------------------------	------------------------------------	-------------------------------------	---------------------------------	-------



A Comprehensive Library of Introduction to Chamber Music

Duets for Strings (easy to medium)

CCP,Belwin, Inc.	Beautiful Music for 2 violins Vol. I	S. Appelbaum
CCP,Belwin, Inc.	Beautiful Music for 2 violins Vol. II	S. Appelbaum
CCP,Belwin, Inc.	Beautiful Music for 2 violas Vol. I	S. Appelbaum
CCP,Belwin, Inc.	Beautiful Music for 2 violas Vol. II	S. Appelbaum
CCP,Belwin, Inc.	Beautiful Music for 2 cellos Vol. I	S. Appelbaum
CCP,Belwin, Inc.	Beautiful Music for 2 cellos Vol. II	S. Appelbaum
CCP,Belwin, Inc.	Beautiful Music for 2 basses Vol. I	S. Appelbaum
CCP,Belwin, Inc.	Beautiful Music for 2 basses Vol. II	S. Appelbaum

Introduction to the Piano Trio (violin, cello and piano)

Rubank, ILL(Lvl I)Dorian Album for Piano Trio (vln,vc,pno)	Whistler,H./Hummel,H.
Rubank, ILL(Lvl II)Lydian Album for Piano Trio (vln,vc,pno)	Whistler,H./Hummel,H.

The Session Series (medium to difficult)

Shawnee Press, PA	Fiddle Sessions	L. Gearhart/E. Green
Shawnee Press, PA	Bass Cleff Sessions	Gearhart/Cassel/Hornibrook
Shawnee Press, PA	Trumpet Sessions	Gearhart/Cassel
Shawnee Press, PA	Clarinet Sessions	Gearhart/Cassel
Shawnee Press, PA	Flute Sessions	Gearhart/Wilkins

Duets and Trios for Woodwinds (easy to difficult)

Rubank, ILL	Selected Duets for Saxophone, Vol. I	H. Voxman
Rubank, ILL	Selected Duets for Saxophone, Vol. II	H. Voxman
Rubank, ILL	Selected Duets for French Horn, Vol. I	H. Voxman
Rubank, ILL	Selected Duets for French Horn, Vol. II	H. Voxman
Rubank, ILL	Selected Duets for Trumpet, Vol. I	H. Voxman
Rubank, ILL	Selected Duets for Trumpet, Vol. II	H. Voxman
Rubank, ILL	Selected Duets for Flute, Vol. I	H. Voxman
Rubank, ILL	Selected Duets for Flute, Vol. II	H. Voxman
Rubank, ILL	Selected Duets for Clarinet, Vol. I	H. Voxman
Rubank, ILL	Selected Duets for Clarinet, Vol. II	H. Voxman
Rubank, ILL	Selected Duets for Trombone, Vol. I	H. Voxman
Rubank, ILL	Selected Duets for Trombone, Vol. II	H. Voxman
Rubank, ILL	78 Duets for Flute & Clarinet, Vol. I--	H. Voxman
Rubank, ILL	78 Duets for Flute & Clarinet, Vol. II--	H. Voxman
Rubank, ILL	Chamber Music for 3 Woodwinds	H. Voxman
Rubank, ILL	Chamber Music Series-Three Flutes	H. Voxman
Rubank, ILL	Chamber Music Series-Three Clarinets Vol. I---H. Voxman	
Rubank, ILL	Chamber Music Series-Three Clarinets Vol. II---H. Voxman	
Rubank, ILL	Chamber Music Series-Three Saxophones-Two Alto+Tenor--H. Voxman	
Rubank, ILL	Chamber Music Series-Three Woodwinds-Flute, Oboe, Clar Vol. I -H. Voxman	
Rubank, ILL	Chamber Music Series-Three Woodwinds-Flute, Clar, Bsn-Vol. II-H. Voxman	

A Comprehensive Library of Introduction to Chamber Music (continued)

Larger Ensembles for Winds (easy to medium)

Rubank, ILL-04474640	Ensemble Time-C Flutes (Oboe)	Whistler/Hummel
Rubank, ILL-04474650	Ensemble Time-Bb Clarinet (Bass Clar)	Whistler/Hummel
Rubank, ILL-04474660	Ensemble Time-Alto Sax (Bari Sax)	Whistler/Hummel
Rubank, ILL-04474670	Ensemble Time-Bb Cornet (Tenor Sax)	Whistler/Hummel
Rubank, ILL-04474690	Ensemble Time-Trombone/Baritone BC (Tuba)--	Whistler/Hummel
Rubank, ILL-04474700	Ensemble Time-Violins	Whistler/Hummel
Rubank, ILL-04474710	Ensemble Time-Piano Conductor	Whistler/Hummel

Rubank, ILL-04474040	Ensemble Repertoire-Woodwind Quintet-C Flute-----	Voxman
Rubank, ILL-04474050	Ensemble Repertoire-Woodwind Quintet-Oboe-----	Voxman
Rubank, ILL-04474080	Ensemble Repertoire-Woodwind Quintet-Bassoon-----	Voxman
Rubank, ILL-04474060	Ensemble Repertoire-Woodwind Quintet-Bb Clarinet-----	Voxman
Rubank, ILL-04474090	Ensemble Repertoire-Woodwind Quintet-Bass Clarinet--	Voxman
Rubank, ILL-04474070	Ensemble Repertoire-Woodwind Quintet-French Horn--	Voxman
Rubank, ILL-04474100	Ensemble Repertoire-Woodwind Quintet-FULL SCORE-	Voxman

Rubank, ILL-04474110	Program Repertoire-Brass Quartet-1st Bb Cornet (Tpt)-	Voxman
Rubank, ILL-04474120	Program Repertoire-Brass Quartet-2nd Bb Cornet (Tpt)--	Voxman
Rubank, ILL-04474130	Program Repertoire-Brass Quartet-3rd Part (F Horn)-----	Voxman
Rubank, ILL-04474150	Program Repertoire-Brass Quartet-3rd Part(1st Trombone)-	Voxman
Rubank, ILL-04474160	Program Repertoire-Brass Quartet-4th Part(2nd Tbone/Baritone BC)-	
Rubank, ILL-04474170	Program Repertoire-Brass Quartet-4th Part (Baritone TC)--	Voxman
Rubank, ILL-04474180	Program Repertoire-Brass Quartet-FULL SCORE-----	Voxman

Rubank, ILL-04474190	Festival Repertoire-Brass Quintet-1st Bb Cornet (Tpt)-----	Voxman
Rubank, ILL-04474200	Festival Repertoire-Brass Quintet-2nd Bb Cornet (Tpt)-	Voxman
Rubank, ILL-04474210	Festival Repertoire-Brass Quintet-3rd Part (French Horn)--	Voxman
Rubank, ILL-04474230	Festival Repertoire-Brass Quintet-3rd Part (1st Trombone)-	Voxman
Rubank, ILL-04474240	Festival Repertoire-Brass Quintet-4th Part(2nd Tbone/Baritone BC)	
Rubank, ILL-04474250	Festival Repertoire-Brass Quintet-4th Part (Baritone TC)--	Voxman
Rubank, ILL-04474260	Festival Repertoire-Brass Quintet-5th Part (Eb/BBb Tuba)-	Voxman
Rubank, ILL-04474270	Festival Repertoire-Brass Quintet-FULL SCORE-----	Voxman

Introduction to Percussion Ensembles

Almitra Music Co(I) After Math (perc ensemble:3-6)	Brown, T.
Kendor Music (II) Four-Way Split (perc ens:4)	Houliff, M.
Kendor Music (III) Mosaics for Percussion (perc ens:5)	Del Borgo, E.

Introduction to the Piano 4-Hand

CPP/Belwin (I) Duet Album, Book I (piano 4-hand)	Schaum, J.
Boston Music Co(II) Four Centuries of Piano Duet Music Book I (pno 4-hnd)	McGraw, C.
Warner Bros. (III) Duet Recital, Vol. B (piano 4-hand)	Agay, D.
Theodore Presser Co. 44 Original Piano Duets Haydn to Stravinsky	W. Eckard
Schott (IV) 8 Bohemian Duets (piano 4-hand)	Karel Husa

SUGGESTED READING

“How to Play Chamber Music” <http://www.ask.com/q/How-to-Play-Chamber-Music>

Brown, Michael R. "Chamber Music for Better Bands" Teaching Music, Reston VA: Music Educators National Conference, April 1998

Brown, Michael and Lessly, Chirs Ann "Teaching Musicianship Through Chamber Music" The Instrumentalist, Northfield, ILL: The Instrumentalist Company, February 1997

Coffman, Don D. and Levy, Katherine M. "Senior Adult Bands, Music's New Horizon" Music Educators Journal Reston VA: Music Educators National Conference, November 1997

Emmons, Charles “Chamber Strings” The Instrumentalist, Northfield, ILL: The Instrumentalist Company, September 2007

Gellert, Thomas N. "First a musician, then a teacher" School Music News Westbury, NY: New York State School Music Association, May/June 1998

Johns, Michael, "Matching Sounds Across The Ensemble" The Instrumentalist, Northfield, ILL: The Instrumentalist Company, September 1998

Rutkowski, Joseph, "Starting a Chamber Music Society in a High School" - An article describing how to set up a chamber music program in the high school. (Music Educators Journal, May 2000 pp. 23-27)

Steas, Barrick, "Bassoon Ensemble Repertoire" The Instrumentalist, Northfield, ILL: The Instrumentalist Company, July 1997

**Chamber Music Workshop at Eastern Division Conference
2006 in Baltimore, MD with student musicians from the
Bethesda-Chevy Chase High School
prepared by Marshall White**



**

**John L. Miller-Great Neck North High School
Chamber Music Society
at Balanced Mind Conference 2007**

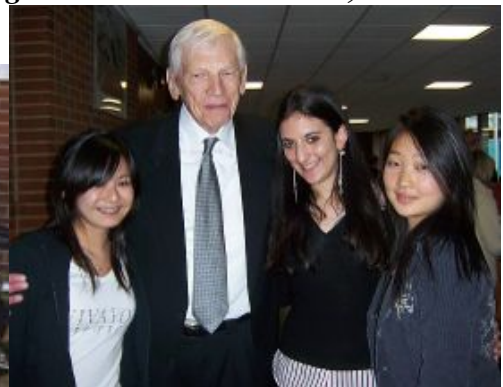


The John L. Miller-Great Neck North High School Chamber Music Society presented a workshop for NYSCAME (NY State Council of Administrators in Music Education) in May 2007



SHINE SUNDAY

The John L. Miller-Great Neck North High School Chamber Music Society performed for the naming of the William A. Shine-Great Neck South High School on November 5, 2005



**John L. Miller-Great Neck North High School
Chamber Music Society
at Balanced Mind Conference 2009**



**

**John L. Miller-Great Neck North High School Chamber Music Society
at Balanced Mind Conference 2012**



**John L. Miller-Great Neck North High School
Chamber Music Society 2011/2012**



Chamber Music Workshop at TMEA (Texas Music Educators Association) in San Antonio, TX with student musicians from the Brandeis HS Orchestra High School prepared by Kevin Garcia-Hettinger and Richard Herrera



John L. Miller-Great Neck North High School Chamber Music Society of 2014/2015



**

John L. Miller-Great Neck North High School Percussion Ensemble



John L. Miller-Great Neck North High School Chamber Music Society of 1992/1993



CHAMBER MUSIC SOCIETY *Front Row:* (Percussion) Jason Menke; Brooke Kalick, Danny Saltzman; *Back Row:* (String) Dan Aibel, Jani Sohn, Jocelyn Friedman, (Woodwind) Jeremy Taubes, Ben Hardler, Michael Bosworth, Morgan Brenner

**

John L. Miller-Great Neck North High School Chamber Music Society of 1994/1995



Jason Provda, James Kapsis, Felix Tubiana, Diane Harkavy, Erica Strickon, Daniel Diamond, Debbie Lui, Michael McNabb, Corey Wang, Jocelyn Friedman, Sarah Whitney, Danielle Gordon, Benjamin Handler, Yve Ludwig

**John L. Miller-Great Neck North High School
Chamber Music Society of 2014/2015**



#####

Great Neck Public Schools

Board of Education

Barbara Berkowitz, President
Lawrence R. Gross, Vice President
Donald L. Ashkenase, Trustee
Susan Healy, Trustee
Monique Bloom, Trustee

District Administration

Dr. Theresa Predergast, Superintendent of Schools
John T. Powell, Assistant Superintendent for Business
Dr. Stephen C. Lando, Assistant Superintendent for Secondary Education
Kelly Newman, Assistant Superintendent for Elementary Education
Dr. Joseph G. Hickey, Assistant Superintendent for Special Education & Pupil Services
Ronna Telsey, Director of Adult Education and Public Information
Marc Epstein, District Technology Director
David F. Zawatson, Director of Athletics, Recreation, and Physical Education
Errin Hatwood, Director of Adult Basic Education & SEAL Academy
Terry Hood, Business Administrator

John L. Miller-Great Neck North High School Administration

Bernard Kaplan, Principal
Patricia Hugo, Assistant Principal
Daniel Krauz, Assistant Principal
Ron Levine, Assistant Principal
Michael Neary, Guidance Department Chair
Alan Ratner, Custodial Department Head
Neil Saggerson, Chairman of the Fine and Performing Arts
Michael Meehan, TV North Director

Music Faculty

Dr. Janine Robinson, Director of Choral Activities
Joseph Rutkowski, Administrative Teacher

2015/2016 NH Music Booster Slate

Karen Lee, Chair

Acknowledgements

The Administration, Faculty and Staff of the John L. Miller-Great Neck North High School.
The Board of Education and the Great Neck Public Schools
TV North-GNPS/TV
Terry Hood

Larry Becker, Diana O'Connell & Michele Domanick

Custodial Staff

Lighting Assistance

Ronna Telsey and Jessica Vega, Publicity

Music Boosters of North High School Reception

Every effort was made to maintain accuracy in this program. We regret any errors or omissions that may have occurred. Tonight's program is being taped for broadcast on GNPS/TV, seen on our school district's educational cable TV channels 32 on Fios, and 75 on Cablevision where available. Please check GNPS/TV alpha numerics, or the home page of the district website. The DVD will also be available at North High.
