FHS Guitar Assessment Scale/Rubric
2015 Audition/Final Playing Test

NAME: ___________________________ DATE: May/2015 CLASS/PERIOD: 1 / 2 / 3 / 4 / 5 / 7
Evaluation: Ostinato / Study in C / Amanecer

**Notation**
- ◇ ◇ All notes are accurate and played w/ confidence
- ◇ ◇ Most notes are accurate, one or two notational errors
- ◇ ◇ Several notes are not accurate, three or four notational errors
- ◇ ◇ Many notes are not accurate, five or six notational errors
- ◇ ◇ Most notes are not accurate, more than seven notational errors

**Tempo**
- ◇ ◇ Selection is performed within the correct tempo markings
- ◇ ◇ Selection is performed a few beats under/over tempo (2 to 4 meter clicks)

**Relative to**
- ◇ ◇ Selection is performed a few beats under/over tempo (6 to 8 meter clicks)

**Appropriate**
- ◇ ◇ Selection is performed a few beats under/over tempo (10 to 12 meter clicks)

**Interpretation**
- ◇ ◇ Selection is performed a few beats under/over tempo (14 to 16+ meter clicks)

**Rhythm**
- ◇ ◇ All rhythms are with a constant steady beat
- ◇ ◇ Most rhythms are precise, one or two pauses
- ◇ ◇ Most rhythms are precise, three or four pauses
- ◇ ◇ Some rhythms are precise five or six pauses
- ◇ ◇ Many incorrect rhythms, more than seven pauses

**Intonation**
- ◇ ◇ Guitar is perfectly in tune with itself
- ◇ ◇ Guitar is mostly in tune; one string is not tuned to correct fundamental pitch
- ◇ ◇ Most strings are in tune; two strings are not tuned to correct fundamental pitch
- ◇ ◇ Several strings are not tuned to correct fundamental pitch
- ◇ ◇ The guitar is not in tune; strings are not tuned to correct fundamental pitch

**Overall Sound/Tone Quality**
- ◇ ◇ Music is played with a rich, warm, full tone; no buzzing or twang
- ◇ ◇ Sound is warm but needs to be a little richer and fuller
- ◇ ◇ Music is played with occasionally buzzing; my tone could be a little richer
- ◇ ◇ Music is played with fair tone quality – the tone is sometimes weak with buzzing
Music is played with poor tone quality – the tone is often weak with frequent buzzing

Dynamics
- Dynamics are fully observed, interpreted and performed
- Dynamics are mostly observed, interpreted and performed
- Dynamics are sometimes observed, interpreted and performed
- Dynamics are minimally observed and applied
- Dynamics are not observed and applied

Individual p-i-m-a / Hand Position
- Fingers relaxed & curved; thumb forward; proper rest and free strokes; L.H. thumb behind neck
- R.H. relaxed; fingers need to curve more; thumb should be forward; L.H. thumb behind neck
- Some tension; finger/wrist placement or strokes need work; L.H. thumb is visible on neck
- R.H. finger/thumb placement is incorrect; hand is tense; L.H. thumb is riding top of neck
- R.H. is too tense for proper p-i-m-a technique; L.H. thumb is riding top of neck

2015 Audition/Final Playing Test (continued)

Technique Checklist: (Body position) 5 points per check –
- Player is sitting up straight on edge of chair
- Left leg is elevated
- Right leg supports the guitar base
- Body of guitar is low
- Right forearm crosses upper edge of the guitar
- Neck is at 45° angle

Total Score:___________ of 100