

## Focusing on the Classroom: **Know the Territory**

### **What You Should Know about the Music Programs in Your Area**

Survey the directors in surrounding and/or similar school districts to obtain the information below. The information will be helpful as you work to build your program's resources. Photocopy this sheet so you have a record of each district's response.

**District Surveyed:**

**Date:**

#### **District Level**

- Y/N Has a music coordinator
- Y/N Has written music curriculum
- Y/N Funds music program through district budget
- Y/N Updates books and equipment regularly
- Y/N Provides equal access for all students to music program

#### **Elementary Level**

- Y/N Has music-certified instructor
- Y/N Offers band and orchestra programs
- Y/N Provides 100 minutes of music instruction weekly
- Y/N Teaches varied music types through varied activities
- Y/N Students create music

#### **Middle/Junior High Level**

- Y/N Offers band, orchestra and choral programs during regular school day
- Y/N Provides six or more periods in the school day
- Y/N Teaches varied music styles

#### **High School Level**

- Y/N Has music-certified instructor
- Y/N Requires fine arts credit for graduation
- Y/N Offers band, orchestra and choral programs during regular school day
- Y/N Offers credit for band, orchestra and choral classes
- Y/N Includes the band, orchestra and choral grades in students' overall GPA
- Y/N Offers non-performance music courses for credit during regular school day

*Adapted from MENC Teacher's Guide for Advocacy*

**TIP 3**

**Want more tips for keeping music strong in your schools?**

Visit the site devoted to all things music advocacy: [www.supportmusic.com](http://www.supportmusic.com)

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