

Singing Together

Words and Music by Craig McLeish

With Intensity and Freedom ♩ = 129

D A Bm⁹

7 Gmaj7 D *mp* A

1. To- day's the day___ we've been wait - ing for, -

12 Bm⁹ Gmaj7

To-day's the best___ day of the year. ___

17 D A

To-night's the night___ we've been dream - ing of. ___

21 Bm⁹ Gmaj7

I can't be - lieve___ it's___ real-ly here.

25 D/F# *mf* G Bm⁷

Can you touch the ten-sion? Can you feel the pas-sion? Can you see ex-cite-ment

28 A(sus4) D/F# G

in our eyes?___ Can you catch the mo ment? Re-mem-ber it___ for-ev-er,

31 E/G# G/A A(sus4) A

as our spi - rits rise. _____

34 *f* D D/F# G

Sing-ing to - ge - ther, Join-ing our hearts and voi - ces as one._____

37 A D D/F# G

_____ Feel-ing u - ni - ted, Get-ting ex-ci - ted the great__ day has come._____

41 Em⁷ A(sus⁴) A/G F#m⁷

_____ Mu-sic has po - wer deep in side,_____ bring-ing a feel - ing we_ can't hide,

45 A/B B⁷ G Gm⁶/Bb Am⁷ D

_____ sprea-ding the mes - sage far_ and wide,_____ Watch Out World!_____

49 D/F# G A(sus⁴) D *mf*

2. We sing the songs_____ of the pre

54 A Bm⁹ Gmaj⁷

- sent day,_____ We sing the great_ tunes of the past._____

59 D A

As mu-sic's stor - y lives through his - to - ry,_____

64 Bm⁹ Gmaj⁷

It's up to us_____ to make it last._____

68 *D/F# mf* *G* *Bm7*

Can you touch the ten-sion? Can you feel the pas-sion? Can you see ex-cite-ment

71 *A(sus4)* *D/F#* *G*

in our eyes?_ Can you catch the mo - ment? Re-mem-ber it__ for-ev-er,

74 *E/G#* *G/A* *A(sus4)* *A*

as our spi - rits rise?_____

77 *f* *D* *D/F#* *G* *A*

Sing-ing to-ge - ther, Join-ing our hearts and voic - ces as one._____

81 *D* *D/F#* *G*

Feel-ing u-ni - ted, Get-ting ex-ci - ted the great_ day has come.____ Mu-sic has po

85 *Em7* *A(sus4)* *A/G* *F#m7*

- wer deep_ in - side,____ bring-ing a feel - ing we__ can't hide,

88 *A/B* *B7* *G* *Gm6/Bb* *Am7*

____ sprea-ding the mes - sage far and wide,____ Watch Out World!

91 *D* *D/F#* *G*

94 A(sus4) A D D/F#

Musical notation for measure 94 in G major, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half rest, then quarter notes: D5, C5, B4, A4, G4. The accompaniment consists of quarter notes: G4, A4, B4, C5, followed by a half rest, then quarter notes: D5, C5, B4, A4, G4.

97 G G/A A(sus4) A D Bb/D

Left Right Left Right

Musical notation for measure 97. The melody starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The accompaniment starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The lyrics are: *f* A - yo! A - yo! A - yo! A - yo!

101 G/D D Bb/D

Left Right Together etc.

Musical notation for measure 101. The melody consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The accompaniment consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The lyrics are: A - yo! A - yo! Sing-ing to-ge - ther. A - yo! A - yo! A - yo! A - yo!

105 G/D

Musical notation for measure 105. The melody consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The accompaniment consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The lyrics are: A - yo! A - yo! Sing-ing to-ge - ther.

108 D D/F# G A

Musical notation for measure 108. The melody consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The accompaniment consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The lyrics are: Sing-ing to-ge - ther, Join-ing our hearts and voic - ces as one.

112 D D/F# G

Musical notation for measure 112. The melody consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The accompaniment consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The lyrics are: Feel-ing u-ni - ted, Get-ting ex-ci - ted the great day has come. Mu-sic has po

116 Em7 A(sus4) A/G F#m7 A/B B7

Musical notation for measure 116. The melody consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The accompaniment consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The lyrics are: - wer deep in side, bring-ing a feel - ing we can't hide, spread-ing the mes

120 G A Gm6/Bb Gm6/E *ff* D

Musical notation for measure 120. The melody consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The accompaniment consists of quarter notes: G4, A4, B4, C5, followed by quarter notes D5, C5, B4, A4, G4. The lyrics are: - sage far and wide, Watch out world!