

T. André Feagin
2017 NAFME All-National Honors
Concert Band



T. André Feagin serves as an Assistant Professor in the Department of Music at Coastal Carolina University (CCU). In addition to his responsibilities with University Bands, he teaches applied clarinet and courses in the jazz/commercial music curriculum. Prior to his arrival at CCU, Feagin served as Associate Director of Bands at the University of Texas at El Paso (UTEP) where he was conductor of the Symphony Band and Director of Athletic Bands. In addition, he served as Director of Bands at Watkins Overton High School (TN) where his program was a consistent recipient of the Tennessee Bandmasters Association (TBA) Sweepstakes Award.

Feagin was one of three nationally selected conductors to perform as guest conductor with the United States Air Force Band of Mid-America and the United States Academy Band at West Point with the National Band Association and West Point Conducting Workshop, respectively. He has appeared with numerous All-state and regional honor bands throughout the United States, Canada, and Southeast Asia. Previous engagements include serving as conductor of the Massachusetts All-State Band, the New Mexico All-State Concert Band, and the New England Intercollegiate Band. He has presented clinics on conducting at the Arizona Music Educators Association State Convention, The Savannah State University Conducting Workshop (GA), and the Universiti Teknologi MARA in Selangor, Malaysia. Feagin will conduct the National Association for Music Education (NAfME) All-National Concert Band at the National In-Service Conference in 2017.

Feagin's publications include serving as a contributing author in four volumes of the *Teaching Music Through Performance in Band* series as well as the *Instrumentalist*. His doctoral research studies Spanish wind composer Bernardo Adam Ferrero and his wind composition *Homenaje a Joaquín Sorolla*. His professional memberships include the National Association for Music Education, College Band Directors National Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia.

Professor Feagin did his doctoral study in wind conducting at the University of Arizona Fred Fox School of Music and has done post-graduate work in conducting at the University of North Texas. He holds a master of music degree (wind conducting) and a bachelor of music degree (performance) from the University of Memphis Rudi E. Scheidt School of Music. His conducting

mentors include Gregg Hanson, Eugene Migliaro Corporon, and Kraig Alan Williams. His clarinet teachers include James Gholson, Denise Gainey, and Steven Cohen.

Feagin has instructed the United States Army All American Marching Band (2009-2015) and was appointed the head director by NAFME in 2012, 2013, and 2018. He is the recipient of numerous awards and honors including the proclamation of "*Professor T. André Feagin Day*" from the Mayor and City Council of El Paso, Texas and the Golden Apple Teacher Award. Professor Feagin's teaching experience in Drum Corps International (DCI) expands nearly two decades having served as brass caption head for the six-time World Champion Santa Clara Vanguard (CA) and The Academy Drum and Bugle Corps (AZ). Feagin served on the brass staff of Carolina Crown and is the former executive director and brass caption head of the 2007 DCI Division III World Champion Memphis Sound Drum and Bugle Corps (TN). Feagin served four years as conductor of the Phantom Regiment Drum and Bugle Corps and was the recipient of the Jim Jones Leadership Award (2000) and the DCI Division III Director of the Year Award (2007). Feagin continues his involvement in the marching arts serving actively as a music arranger and visual designer for some of the nations finest high school, university and drum corps programs.