Describe the setting, performance context or event for which you choose these pieces:

<table>
<thead>
<tr>
<th>Title of piece and composer if known</th>
<th>Describe what part of each piece demonstrate the skills below</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Rustic Dance</td>
<td>Technical Challenges: 16 notes, slurs</td>
</tr>
<tr>
<td>2. an count except</td>
<td>Expressive Qualities: Dynamics</td>
</tr>
<tr>
<td>3. Joyful warm</td>
<td>Observation of Musical Form:</td>
</tr>
</tbody>
</table>

Note:
## Practice Log for Novice and Intermediate  
**Student Name**

### Musical Selection/Section to be Rehearsed:

Select specific measures (segments) from your musical piece which are a performance challenge.

1. **Analyze**
   - What is going on in the music? (e.g., melody, harmony, compositional devices, texture...)
   - What parts of the music are difficult for me to perform? (e.g., rhythm, notes, phrase marks, breathing, dynamics...)

2. **Interpret**
   - How can I express the composer's intent and how I feel the music? (e.g., dynamic contrast, phrasing/text painting, tempo variety, tonal manipulation...)

3. **Rehearse**
   - How do I learn the music and address musical problems to achieve an accurate and expressive performance? (e.g., rhythmic accuracy, diction, meaning of text, deletion terms, technical and expressive skills...)

4. **Evaluate & Refine**
   - Do I perform this selection more accurately/expressively than I did when I began? Can I make more improvements?

### Analyze:

I think that melody is really nice and harmony is nice too.

### Interpret:

I think that they wanted the pieces of music from up beat.

### Rehearsal Plan: goals/strategies/processes for improvement across rehearsals

To improve is not to talk during rehearsals, bring my violon home more. I want to be in violon B one day.

### Evaluate and Refine: Checking results – How have I improved and what can I do better?

I can improve on working on my eighth notes and ask for help when I need it.