Selecting Music Worksheet for Intermediate

Name: 
Date: 12/06/16

Describe the setting, performance context or event for which you choose these pieces:

<table>
<thead>
<tr>
<th>Title of piece and composer if known</th>
<th>Describe what part of each piece demonstrate the skills below</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Technical Challenges</strong></td>
<td><strong>Expressive Qualities</strong></td>
</tr>
<tr>
<td>1. Rosic dance</td>
<td>Slurs, Fast notes</td>
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<tr>
<td>2. All County excerpt</td>
<td>Slurs, Transitions, 16th notes</td>
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<tr>
<td>3. Symphony no.1</td>
<td>Slurs, 16th notes</td>
</tr>
</tbody>
</table>
Musical Selection/Section to be Rehearsed: Symphony No. 7

1. **Analyze**
   - What is going on in the music? (e.g., melody, harmony, compositional devices, texture...)
   - What parts of the music are difficult for me to perform? (e.g., rhythm, notes, phrase marks, breathing, dynamics...)

2. **Interpret**
   - How can I express the composer’s intent and how I feel the music? (e.g., dynamic contrast, phrasing/text painting, tempo variety, tonal manipulation...)

3. **Rehearse**
   - How do I learn the music and address musical problems to achieve an accurate and expressive performance? (e.g., rhythmic accuracy, diction, meaning of text, defining terms, technical and expressive skills...)

4. **Evaluate & Refine**
   - Do I perform this selection more accurately/expressively than I did when I began? Can I make more improvements?

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**Analyze:**

There's a lot of eighth notes and measures 29-37 sound good.

**Interpret:**

The dynamics are usually loud. Some parts are quiet.

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**Rehearsal Plan: goals/strategies/processes for improvement across rehearsals**

I could go over a couple measures until I get it or I could play 1 measure and add to that.

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**Evaluate and Refine: Checking results – How have I improved and what can I do better?**

I can make more improvements try to sound more strong and not mushy.