

Harmonization Plan Worksheet

Student Name: _____

Date _____

Use this sheet to make your final decisions on your harmonization and chord progressions for the given melody.

<p>Key <u>D major</u></p> <p>Meter <u>4/4</u></p> <p>Mode (indicate major or minor) <u>major</u></p>	<p>Identify the chords for each harmonic function</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Harmonic Function</th> <th style="text-align: left; border-bottom: 1px solid black;">Chord Name</th> <th style="text-align: left; border-bottom: 1px solid black;">Chord Spelling</th> </tr> </thead> <tbody> <tr> <td>I (tonic)</td> <td><u>D</u></td> <td><u>DFA</u></td> </tr> <tr> <td>IV (subdominant)</td> <td><u>G</u></td> <td><u>G-BD</u></td> </tr> <tr> <td>V (dominant)</td> <td><u>A</u></td> <td><u>ACE</u></td> </tr> <tr> <td>vi (submediant)</td> <td><u>A</u></td> <td><u>BDE</u></td> </tr> <tr> <td>ii (supertonic)</td> <td><u>E</u></td> <td><u>E-G-B</u></td> </tr> </tbody> </table> <p>* a 7th may be added to any of these chords if desired</p>	Harmonic Function	Chord Name	Chord Spelling	I (tonic)	<u>D</u>	<u>DFA</u>	IV (subdominant)	<u>G</u>	<u>G-BD</u>	V (dominant)	<u>A</u>	<u>ACE</u>	vi (submediant)	<u>A</u>	<u>BDE</u>	ii (supertonic)	<u>E</u>	<u>E-G-B</u>
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Measure Number	1-Introduction	2-Introduction
Chord Choice	<u>I (D7)</u>	<u>I (D7)</u>
Accompaniment Pattern	<u>dd</u>	<u>dd</u>

Measure Number	3	4	5	6
Chord Choice	<u>IV G</u>	<u>IV G</u>	<u>I D7</u>	<u>I D7</u>
Accompaniment Pattern	<u>dd dd</u>	<u>dd dd</u>	<u>dd</u>	<u>d</u>

Measure Number	7	8	9	10
Chord Choice	<u>I D7</u>	<u>I D7</u>	<u>IV G</u>	<u>IV G</u>
Accompaniment Pattern	<u>dd dd</u>	<u>dd</u>	<u>dd dd</u>	<u>dd</u>

Measure Number	11	12	13	14
Chord Choice	<u>IV</u>	<u>I</u>	<u>IV</u>	<u>I</u>
Accompaniment Pattern	<u>dd dd</u>	<u>dd dd</u>	<u>d o</u>	<u>dd dd</u>

Measure Number	15	16	17	18
Chord Choice	<u>I</u>	<u>I</u>	<u>I D7</u>	<u>IV</u>
Accompaniment Pattern	<u>dd</u>	<u>o</u>	<u>dd dd</u>	<u>d</u>

Presentation Preparation Worksheet

Student Name: _____

Date 12-26-14

For the class presentation of your harmonization, you will submit a final notated version of your harmonization to the teacher, and then present your harmonization for the class as follows:

- Announce the title of the harmonization.
- Persuasively describe to your classmates how you chose the chords and accompaniment pattern.
- Perform your harmonization with the given melody.
- Complete a self-evaluation.
- At the end of class, submit to the teacher;
 - Presentation Preparation Worksheet, Peer Responding Form, a Recording of your harmonization, and Self-Evaluation.

(complete the following to prepare your presentation)

Student inserts chord choices with strumming patterns or harmonization patterns in rhythmic notation on the blank staff provided below.

Handwritten musical notation on four staves. The notation consists of rhythmic patterns (vertical lines) and chord symbols (D7, G) written above the staves. The first staff has 6 measures with chords D7, D7, G, G, D7, D7. The second staff has 5 measures with chords D7, D7, G, D7, G. The third staff has 4 measures with chords G, D7, G, D7. The fourth staff has 4 measures with chords D7, D7, D7, G.

Explain your harmonic and rhythmic choices.

I chose these chords because they are the only ones I know how to play

Self-Evaluation Form

Student Name _____

Date _____

Circle the descriptors that match your harmonization and presentation. Then answer the three questions below.

	Emerging	Approaching Standard	Meets Standard	Exceeds Standard
Presentation	The presentation was generally not accurate and did not match the written harmonization.	The presentation was sometimes accurate and sometimes did not match the written harmonization.	The presentation was generally accurate and usually matched the written harmonization.	There were no noticeable errors in the either the accuracy of the presentation, and it exactly matched the written harmonization.
Melodic Interpretation	The chord choices and accompaniment pattern did not fit or support the melody.	The chord choices and accompaniment pattern sometimes fit or supported the melody.	The chord choices and accompaniment pattern usually fit and supported the melody.	The chord choices and accompaniment pattern nearly always fit and supported the melody.

a. Describe what you discovered about harmonizing a melody.

It was Beabi
and had lots of triads, # boring

b. Describe how your understanding of playing your instrument changed after harmonizing this melody.

I play guitar now

c. Explain how your understanding of chords and accompaniment patterns helped you achieve your musical goals.

My goals were to not get on
F, I achieved this goal