

Paula A. Crider

2018 ANHE Band Directors Academy

Paula A. Crider Professor Emerita, The University of Texas Following a distinguished 33 year teaching career, Professor Paula A. Crider continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician and adjudicator. She has enjoyed engagements in 47 states, Canada, Ireland, the United Kingdom, France, Singapore, Italy, Germany, Spain, Hong Kong, Taiwan,



Malaysia and Australia. Professor Crider has taught in the public schools at all levels, and holds the unique distinction of having been the first female in the state of Texas to serve as director of bands at a class 5-A high school. Her Crockett High School Bands in Austin, Texas enjoyed both state and national recognition for musical excellence on the concert stage, and were twice named Texas 5A State Marching Champions.

A tenured Full Professor at The University of Texas, Crider conducted the Symphony Band, and was Director of the acclaimed University of Texas Longhorn Band. During her 17 year tenure, she was twice accorded the “Eyes of Texas” Award for distinguished teaching. She continues to serve as visiting guest professor at universities throughout the country. She has written numerous articles for The Instrumentalist, The Band Director’s Guide, the National Band Association Journal, and has published manuals for Brass Techniques, Marching Band Methods and Instrumental Conducting. She is co-author for the Hal Leonard “Masterwork Studies” series, and author of The Composer’s Legacy, Conductors on Conducting for Wind Band published by GIA.

Professor Crider has presented professional teacher seminars throughout the United States, and has served as Chief Adjudicator for the London New Year’s Day Parade. She is coordinator for the National Band Association Young Conductor/Mentor Program, is an Educational Consultant for Conn-Selmer, Inc., and serves on the Midwest International Band and Orchestra Board of Directors. Crider is a Past President of the National Band Association, and the American Bandmaster’s Association. Awards and honors include the Tau Beta Sigma/Kappa Kappa Psi Distinguished Service to Music Award, the Sudler Legion of Merit, The Women Band Director’s International Rose, The Grainger Society Medal, the National Band Association AWAPA Award, 2004 Texas Bandmaster of the Year, Phi Beta Mu Hall of



**All-National
Honor Ensembles**

Fame, and the Midwest Medal of Honor. In 2013, she was honored with a Doctor of Music Education Honoris Causa from the Vandercook School of Music. She was inducted into both the Women Band Directors International and the National Band Association Hall of Fame, and in 2015 was elected to the Phi Beta Mu International Hall of Fame.



**All-National
Honor Ensembles**