

Imagine, Plan, & Make Worksheet

Student Name:

Name of your group's video:

Grabbed

On this page, you will tell me about some of the choices you made when constructing the first draft of your soundtrack. Using the following to convey the expressive intents of the beginning, middle, and end of your video or scenario and the worksheet.

- **Music Elements:** Rhythm, Melody and Melodic Shape, Harmony, Form, Timbre, Texture, Style
- **Compositional Techniques:** Tension and Release (Dissonance and Consonance); Repetition, Variation, Contrast; Balance
- **Expressive Qualities:** Dynamics; Tempo; Articulation

Section	Location and Expressive Intent <i>Describe where each section starts and ends detailing what you feel is the expressive intent</i>	Musical Ideas <i>Describe the musical content that you feel best conveys the expressive intent of each section</i>
	Another way of thinking about this is: <i>What is happening in your film during this section? What sort of mood do you want the music to convey?</i>	Another way of thinking about this is: <i>Tell me about the composition choices you made to help express this mood.</i>
Beginning	During our film in the beginning Nick (father) and David (son) are leisurely walking and then there is dissonance and someone is creeping behind them. While they are walking there is happy music, once the masked person revealed the music changes to a darker and scariest.	Our tempo was andante because it is walking speed. The walking was mezzo piano. The chord quality is major.
Middle	In the middle of our film David face palms and he decides to walk and retrieve his shoe. The masked person is hiding behind the bushes waiting for his prey. We have a crescendo leading up to the attack because we wanted it to feel tense and have a bit of suspense.	There was dissonance when David face palms. Then a crescendo started. The crescendo ended once he was grabbed. The dynamics are forte once he was grabbed. There was also dissonance when he was grabbed.
End	In the end of our film Nick (father) is looking for his son. There is sad music playing in the background. Nick is pretending to call out David's name and he finds his shoe. He looks into the woods and then slowly stumbles back. Nick starts to cry and then walks away with his head down.	In the end of our film it is minor and very sad sounding.