Imagine, Plan, & Make Worksheet

Student Name:

Name of your group's video: **Grabbed**

On this page, you will tell me about some of the choices you made when constructing the first draft of your soundtrack. Using the following to convey the expressive intents of the beginning, middle, and end of your video or scenario and the worksheet.
- **Music Elements**: Rhythm, Melody and Melodic Shape, Harmony, Ferm, Timbre, Texture, Style
- **Compositional Techniques**: Tension and Release (Dissonance and Consonance); Repetition, Variation, Contrast; Balance
- **Expressive Qualities**: Dynamics, Tempo; Articulation

<table>
<thead>
<tr>
<th>Section</th>
<th>Location and Expressive Intent</th>
<th>Musical Ideas</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Describe where each section starts and ends detailing what you feel is the expressive intent</td>
<td>Describe the musical content that you feel best conveys the expressive intent of each section</td>
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<td>Another way of thinking about this is: What is happening in your film during this section? What sort of mood do you want the music to convey?</td>
<td>Another way of thinking about this is: Tell me about the composition choices you made to help express this mood.</td>
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| **Beginning** | Nick and I are waking around and I drop my shoe | Major notes  
Slow tempo  
Mezzo piano |
| **Middle** | I go back for my shoe and Grant grabs me and kidnaps me | Augmented  
Fast tempo  
Forte  
Then dissolves when grabbed  
Crescendo |
| **End** | Nick realises he lost me and feels sad | Diminished  
Slow tempo  
Piano  
Minor |