**SmartPhone Jingle Analysis Form**

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<th>Student Name:</th>
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Identify and describe the various ways you might use the musical elements to portray the characteristics of the new Smartphone in your jingle:

**Tempo:**

not too loud but somewhat loud
and the

**Rhythm:**

fast but not too fast

**Dynamics:**

mp all except perc.

**Timbre:**

none of the instruments have the same sound but perc. and B.C. have the opposite dynamics

Teacher Feedback:
The rests and the speed

What works well?
pitch, rhythm, harmony, dynamics, timbre, texture, form, and/or style/articulation

The lyrics and the last yeah!

What could improve the composition?

What did you learn from the peer and teacher feedback that will help you speak to the composition more effectively?
This section to be complete by the composer

To work more on lyrics and not to get rid of the rests
phone
Composer's Name: ________________________________
Listener's Name: ________________________________

Describe how the elements of music (pitch, rhythm, harmony, dynamics, timbre, texture, form, and/or style/articulation) are used to promote the new Smartphone, and portray its characteristics:

The end sounded weird.
But in a good way. It really gets stuck in your head.
Nice job.

Really like the
to many rests.

I really like the
repeats but go
from low to high.

Evaluate the composition citing specific examples of how the composition is or isn’t appropriate in style, mood, and/or performance quality for the advertisement of the Smartphone.

Really happy and
Joyful

Really happy and
Quick and Joyful
Cat like