



Sounds



Sequences



Textures



Timbres



Dynamic Shapes

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

## SmartPhone Jingle Analysis Form



Student Name: \_\_\_\_\_

Identify and describe the various ways you might use the musical elements to portray the characteristics of the new SmartPhone in your jingle:

Tempo: not too to loud but somewhat loud  
and the

Rhythm: fast But not to fast

Dynamics: mp all except Perc.

Timbre: none of the instruments have  
The same sound but Perc. and  
(B.C. have the <sup>OP: Set</sup> Dynamics)

Teacher Feedback:

Peer Evaluation Form

What works well?  
(pitch, rhythm,  
harmony, dynamics,  
timbre, texture,  
form, and/or style/  
articulation)

The rests and the speed

What could  
improve the  
composition?

The lyrics and the last  
Yeah!

What did you learn from the peer and teacher feedback that will help you make the composition more effective?  
*This section to be complete by the composer*

To work more on lyrics  
and not to get rid of  
the rests

# phone

♩ = 150

Percussion  $\frac{4}{4}$

Alto Sax  $\frac{4}{4}$  *mp*

Bass Drum  $\frac{4}{4}$

This system of music is in 4/4 time with a tempo of 150 beats per minute. The Percussion part features a continuous eighth-note pattern. The Alto Saxophone part begins with a melodic line starting on a quarter rest, followed by a series of quarter notes. The Bass Drum part has a simple pattern of quarter notes.

3

Perc

AS

Bd

This system continues the piece. The Percussion part starts with a triplet of eighth notes, followed by a repeat sign and a pattern of quarter notes. The Alto Saxophone part continues its melodic line with quarter notes. The Bass Drum part maintains its pattern of quarter notes.

7 2

Perc 

AS 

Bd 

*fff*

*pp*

Detailed description: This system covers measures 7 to 11. The Percussion staff (Perc) plays a continuous eighth-note pattern. The AS (Alto Saxophone) staff plays a melodic line of eighth notes. The Bass Drum (Bd) staff plays a steady eighth-note pattern. A fortissimo (*fff*) dynamic marking is placed above the AS staff in measure 9, and a pianissimo (*pp*) dynamic marking is placed below the Bd staff in measure 9.

12

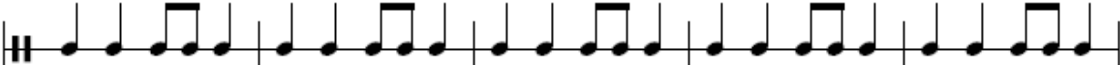
Perc 


AS 


Bd 

Detailed description: This system covers measures 12 to 16. The Percussion staff has rests in measures 12, 13, and 14, and then resumes the eighth-note pattern in measure 15. The AS staff plays a melodic line of eighth notes with slurs over measures 13-14 and 15-16. The Bass Drum staff has rests in measures 12, 13, and 14, and then resumes the eighth-note pattern in measure 15.

17

Perc 

AS 

Bd 

*fff*

*pp*

Detailed description: This system covers measures 17 to 21. The Percussion staff plays a continuous eighth-note pattern. The AS staff plays a melodic line of eighth notes with slurs over measures 18-19 and 20-21. The Bass Drum staff has rests in measures 17, 18, and 19, and then resumes the eighth-note pattern in measure 20. A fortissimo (*fff*) dynamic marking is placed above the AS staff in measure 20, and a pianissimo (*pp*) dynamic marking is placed below the Bd staff in measure 20.

Musical score for measures 22-24. The score consists of three staves: Percussion (Perc), Alto Saxophone (AS), and Bass Drum (Bd).

The Percussion staff (Perc) begins with a double bar line and contains three eighth notes. The Alto Saxophone staff (AS) features a treble clef and a melody consisting of eighth and quarter notes. The Bass Drum staff (Bd) starts with a double bar line and contains three eighth notes.

Musical score for measures 25-27. The score consists of three staves: Percussion (Perc), Alto Saxophone (AS), and Bass Drum (Bd).

The Percussion staff (Perc) begins with a double bar line and contains three eighth notes. The Alto Saxophone staff (AS) features a treble clef and a melody of eighth and quarter notes, concluding with a double bar line. The Bass Drum staff (Bd) starts with a double bar line and contains three eighth notes.

SmartPhone Jingle Responding Form



Composer's Name: \_\_\_\_\_

Listener's Name: \_\_\_\_\_

Describe how the elements of music (*pitch, rhythm, harmony, dynamics, timbre, texture, form, and/or style/articulation*) are used to promote the new SmartPhone, and portray its characteristics:

to many rests  
The end sounded <sup>a little</sup> weird  
But in a good way. It really gets stuck in your head nice job

really like the repeats but goes from low to high to quick

Evaluate the composition citing specific examples of how the composition is or isn't appropriate in style, mood, and/or performance quality for the advertisement of the SmartPhone.

really happy and joyful

really happy and quick and joyful cut like