Select, Analyze and Interpret Documentation Form

Name: 

Date: 10/22/15

1. List the title, measure numbers, selected section, and composer of piece(s) selected to analyze, rehearse, and perform. 
   - A Sad Story - Dmitri Kabalevsky
   - Etude - Kuffner

2. Describe why you feel the selected music is appropriate for: 
   - Chamber music

   a) Performers (e.g., technical skills, reading skills, interests, previous musical experiences). The pieces weren't too hard, but challenging enough to make us think and work together.

   b) Presentation context (e.g., venue, concert theme, programming goals, audience appeal). The pieces both contrasted each other very much, and we thought it would be interesting for the audience.

3. Using appropriate musical vocabulary, identify specific examples with measure numbers of:

   a) Technical challenges (e.g., pitch/rhythm reading, tone production, range).
      - Measure 8-9 and 16-17 = dynamics could be better.

   b) Expressive elements that will be important for rehearsal and performance (e.g., dynamics, articulation, rhythm, harmony, melody, tonality, tone color, form, nuance, phrasing, texture).
      - Dynamics in Sad Story

   c) Compositional features and devices included by the composer/arranger that are important for your consideration (e.g., repetition, variety, tension, range).
      - The different melodies between parts

   d) Historical, cultural, or social context of the piece that may influence your musical decisions.
**Performance-Presentation Evaluation**

**Name:**

**Music recorded (Title and measure numbers):**

Circle one: **Initial Recording** Final Recording

Circle the rating that best describes your performance.

<table>
<thead>
<tr>
<th>Technique Rubric</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tone Production</strong></td>
<td>Presentation has tone production challenges throughout (e.g., breathy, lack of register consistency, lacking resonance).</td>
<td>Presentation has some tone production challenges (e.g., breathy, lack of register consistency, lacking resonance).</td>
<td>Presentation has incidental tone production challenges (e.g., breathy, lack of register consistency, lacking resonance range extended).</td>
<td>Presentation has tone production that is clear and resonant throughout.</td>
<td>Presentation has varied tone colors that enhance expressive intent.</td>
</tr>
<tr>
<td><strong>Accuracy</strong></td>
<td>Presentation has many pitch or rhythm issues. Identify type and location.</td>
<td>Presentation has some pitch or rhythm issues. Identify type and location.</td>
<td>Presentation has incidental pitch or rhythm issues. Identify type and location.</td>
<td>Presentation is usually and rhythmically accurate.</td>
<td>Presentation is accurate throughout with an advanced rhythm precision and sense of meter.</td>
</tr>
<tr>
<td><strong>Intonation</strong></td>
<td>Presentation has many intonation issues.</td>
<td>Presentation has some intonation issues.</td>
<td>Presentation has incidental intonation issues when performer fails to adjust.</td>
<td>Presentation is in tune throughout with adjustments needed.</td>
<td>Presentation is in tune throughout with no adjustments needed.</td>
</tr>
</tbody>
</table>

**Comments:**
1. Describe the best qualities of your performance-presentation.

   We did a good job with music + did a good job with articulations.

   **Initial Recording**

   2. Identify what you need to work on in future rehearsals based on your self-evaluation and/or feedback from others. Identify the specific problem type and its location in the music as well as strategies to improve.

   Tempo on both pieces overall.

   **Final Recording**

   1. Identify what you would work on in the future and possible areas for musical growth. - Articulations + alternate-fingerings.