

Select, Analyze and Interpret Documentation Form

Name:

Date: 10/23/15

1. List the title, measure numbers of selected section and composer of piece(s) selected to analyze, rehearse, and perform. A Sad Story - Dmitri Kobalevsky

2. Describe why you feel the selected music is appropriate for: Etude - Kuffner CHAMBER MUSIC

a) Performers (e.g., technical skills, reading skills, interests, previous musical experiences). The pieces weren't too hard, but challenging enough to make us think + work together.

b) Presentation context (e.g., venue, concert theme, programming goals, audience appeal). The pieces both contrasted each other very much, and we thought it would be interesting for the audience.

3. Using appropriate musical vocabulary, identify specific examples with measure numbers of:

a) Technical challenges (e.g., pitch/rhythm reading, tone production, range).

b) Expressive elements that will be important for rehearsal and performance (e.g., dynamics, articulation, rhythm, harmony, melody, tonality, tone color, form, nuance, phrasing, texture). Measure 8-9 and 16-17 → dynamics would be better.

c) Compositional features and devices included by the composer/arranger that are important for your consideration (e.g., repetition, variety, tension, range). Dynamics in Sad Story.

d) Historical, cultural, or social context of the piece that may influence your musical decisions. The different melodies between parts.

Performance-Presentation Evaluation

Name:

Music recorded (Title and measure numbers):

Circle one: Initial Recording Final Recording

Circle the rating that best describes your performance.

Technique Rubric

Tone Production	1	2	3	4	5
	Presentation has tone production challenges throughout (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has some tone production challenges (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has incidental tone production challenges (e.g., breathy, lack of register consistency, lacking resonance range extremes).	Presentation has tone production that is clear and resonant throughout.	Presentation has varied tone colors that enhance expressive intent.
Accuracy	1	2	3	4	5
	Presentation has many pitch or rhythm issues. Identify type and location.	Presentation has some pitch or rhythm issues. Identify type and location.	Presentation has incidental pitch or rhythm issues. Identify type and location.	Presentation is tonally and rhythmically accurate.	Presentation is accurate throughout with an advanced rhythmic precision and sense of meter.
Intonation	1	2	3	4	5
	Presentation has many intonation issues.	Presentation has some intonation issues.	Presentation has incidental issues where performer fails to adjust.	Presentation is in tune throughout with adjustments made as needed.	Presentation is in tune throughout with no adjustments needed.

Comments:

1. Describe the best qualities of your performance-presentation.

We did a good job with dynamics + did a good job with articulations

Initial Recording

2. Identify what you need to work on in future rehearsals based on your self-evaluation and/or feedback from others. Identify the specific problem type and its location in the music as well as strategies to improve.

Tempo on both pieces overall

Final Recording

1. Identify what you would work on in the future and possible areas for musical growth. - *Articulations + alternate fingerings*