

Select, Analyze and Interpret Documentation Form

Name: |

Date: 10-23-15

1. List the title, measure numbers of selected section and composer of piece(s) selected to analyze, rehearse, and perform. *March + Amazing Grace*

2. Describe why you feel the selected music is appropriate for: *Chamber Music*

a) Performers (e.g., technical skills, reading skills, interests, previous musical experiences). *We did pretty well but we decided to switch Amazing Grace with Can-Can; Amazing Grace was a little*

b) Presentation context (e.g., venue, concert theme, programming goals, audience appeal). *We sounded pretty good. Our goals are to set good tempo and tone. Challenging.*

3. Using appropriate musical vocabulary, identify specific examples with measure numbers of:

a) Technical challenges (e.g., pitch/rhythm reading, tone production, range).

b) Expressive elements that will be important for rehearsal and performance (e.g., dynamics, articulation, rhythm, harmony, melody, tonality, tone color, form, nuance, phrasing, texture). *Pitch, tone, fingerings.*

c) Compositional features and devices included by the composer/arranger that are important for your consideration (e.g., repetition, variety, tension, range). *Articulation, harmony, melody, and dynamics.*

d) Historical, cultural, or social context of the piece that may influence your musical decisions. *Dynamics*

Amazing Grace is a well known piece, so is Can-Can.

Performance-Presentation Evaluation

Name: _____

Music recorded (Title and measure numbers): *March + Amazing Grace*

Circle one: Initial Recording Final Recording

Circle the rating that best describes your performance.

Technique Rubric

	1	2	3	4	5
Tone Production	Presentation has tone production challenges throughout (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has some tone production challenges (e.g., breathy, lack of register consistency, lacking resonance).	Presentation has incidental tone production challenges (e.g., breathy, lack of register consistency, lacking resonance range extremes).	Presentation has tone production that is clear and resonant throughout.	Presentation has varied tone colors that enhance expressive intent.
Accuracy	1	2	3	4	5
	Presentation has many pitch or rhythm issues. Identify type and location.	Presentation has some pitch or rhythm issues. Identify type and location.	Presentation has incidental pitch or rhythm issues. Identify type and location.	Presentation is tonally and rhythmically accurate.	Presentation is accurate throughout with an advanced rhythmic precision and sense of meter.
Intonation	1	2	3	4	5
	Presentation has many intonation issues.	Presentation has some intonation issues.	Presentation has incidental issues where performer fails to adjust.	Presentation is in tune throughout with adjustments made as needed.	Presentation is in tune throughout with no adjustments needed.

Comments:

1. Describe the best qualities of your performance-presentation.

Speed and pitch.

Initial Recording

2. Identify what you need to work on in future rehearsals based on your self-evaluation and/or feedback from others. Identify the specific problem type and its location in the music as well as strategies to improve.

Articulation, tempo and rhythm.

Final Recording

1. Identify what you would work on in the future and possible areas for musical growth.

Articulation