

2018 NAFME All-National Honor Ensembles Directors' Academies – Choir led by Victor C. Johnson

Monday, November 26

Session 1 - 9:00 - 11:30 AM

Session 2 - 1:30 - 4:30 PM

Tuesday, November 27

Session 3 - 9:00 - 11:30 AM

Topics Include:

Score Prep with Sequential Steps

Effective teaching occurs when you have done extensive planning. In this session, we will discuss how proper score preparation and having a sequential order of teaching steps will aid in the preparation process, leading to heightened engagement with your choir.

A Mixed Bag of Choral Quick-Fixes

Looking for fun, yet effective ideas for making your rehearsals more efficient and engaging? This session will focus on resources and tools you can use to work on breath control, tone, behavior and much more in your choral classroom.

We Are Family:

Diversity and Inclusion activities are simple and effective ways to get students talking and listening to one another. In this interactive workshop, Johnson will share energizers, icebreakers and other team building activities to help build community within the choral classroom.

Achieving Consistency with the Male Changing Voice

There is nothing more consistent than the inconsistency of a boy's voice as it goes through the transition process. During this session, we will discuss the various stages of the boys transitioning voice and how we as teachers can become sources of encouragement and empowerment for our young singers as they go through the maturation process.

Building Your Choral Calendar

In this choral reading session, Johnson will introduce titles suitable for use throughout the academic year, as well as strategies and ideas for creative concert programming.

Songs for Hope, Healing, and Humanity

This reading session offers selections that were written to help foster a greater sense of love, tolerance, and understanding within your classroom and community



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