

AMPLIFY 2019: OPENING DOORS FOR ALL STUDENTS

Conference attendees will receive 15 hours of professional development for attending an Amplify strand at the National Conference, and additional professional development hours if they choose to attend one of the pre-conference Forums.

EMERGING LEADERS FORUM November 6–7

This forum seeks to unite individuals interested in taking the step to serve as a leader within NAFME and its affiliate music education association structure. Young professionals, teachers returning to the field, and established teachers will all walk away feeling empowered to join the ranks of those who came before and those currently working to ensure a bright future in music education.

MUSIC PROGRAM LEADERS FORUM November 6–7

This forum will provide relevant professional development for music program leaders and district arts coordinators working in the K-12 school setting, aimed at establishing and growing networks of collegial support for those in the profession. This forum is geared for those in administrative roles, built with insights and models from your colleagues—music program leaders.

NAFME NATIONAL CONFERENCE NOVEMBER 6-10 ORLANDO

#NAfME2019



Don't miss powerful sessions, rousing student performances, and the chance to connect with music educators from around the nation! Our 2019 theme, "Amplify the Future of Music: Opening Doors for All Students," features these five strands:

AMPLIFY: CREATIVITY

How do we create a learning environment that supports student voice, creativity, collaboration, and choice—whether via composition, improvisation, in current ensembles, or other pathways for creative musical endeavors?

AMPLIFY: STUDENT ENGAGEMENT

How do we engage all students daily within our classrooms and throughout our school as they create, perform, respond, and connect to music?

AMPLIFY: INSTRUCTION

How do we expand instructional practices to support student ownership, voice, choice, and assessment in a standards-based, high-quality music education?

AMPLIFY: ACCESS

How do we guarantee and expand access to music education for every student in our school sites and classrooms, which could involve parents, administration, and other outside connections?

AMPLIFY: COMMUNITY

How do we successfully create a musical community within in our schools and/or beyond the school walls in urban, rural, or suburban settings?

DAY-LONG LEARNING EXPERIENCES

In addition to the Amplify strands, attendees can register for a "day-long learning experience." Four of the experiences—ukulele, steel drum, hip hop, and gospel choir—will be offered on Friday, November 8. The five experiences offered on Saturday, November 9, will be: liberation world drumming, composition in the traditional ensembles, songwriting, digital and hybrid music, and social-emotional learning. Registration is required to participate in these sessions. However, attendees without prior registration are welcome to observe.

AMPLIFY INSPIRATION SHOWCASE

In addition to the Amplify themes, there will be a showcase of research and quality classroom practice in an informal, "poster session" format.

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