

Camille Thurman

2019 NAFME All-National
Jazz Ensemble Soloist

Acclaimed by Downbeat Magazine as a "rising star" singer with "soulful inflection and remarkable, Fitzgerald-esque scat prowess" and hailed by All About Jazz as a "first class saxophonist that blows the proverbial roof of the place", Camille Thurman has been amazing audiences throughout the world with her impeccable sound, remarkable vocal virtuosity and captivating artistry. Many have praised her vocal abilities to the likeness of Ella Fitzgerald and Betty Carter. Her lush, rich & warm sound on the tenor saxophone has led others to compare her to tenor greats Joe Henderson and Dexter Gordon.



An accomplished performer, educator and composer, Camille has worked with notable Jazz and R&B icons such as George Coleman, Roy Haynes, Dianne Reeves, Wynton Marsalis & the Jazz At Lincoln Center Orchestra, Buster Williams, Charles Tolliver, Jack DeJohnette, Dr. Lonnie Smith, Terri Lyne Carrington, Jon Hendricks, Harry Connick Jr., Audra MacDonald, Diana Krall, Pattie LaBelle, Gladys Knight, Chaka Khan, Louis Hayes, Russell Malone, Nicholas Payton, Jacky Terrasson, Janelle Monae, Alicia Keys, Lalah Hathaway, Jill Scott and Erykah Badu among others.

Camille has performed at the Kennedy Center, Rose Theater, Alice Tully Hall, Dizzy's Club Coca-Cola, the Charlie Parker Jazz Festival, The Library of Congress, the Sydney International Women in Jazz Festival, the Tomsk International Jazz Festival, the International Fano Jazz Festival and many other prominent jazz venues and festivals around the world. She has performed and toured throughout China, Africa, South America, Europe and Central America with her band. A 2018 season highlight includes performing with Wynton Marsalis and the Jazz at Lincoln Center Orchestra for the world premiere of the historic work "The Every Fonky Lowdown" as a featured vocalist.

Camille is a recipient of the Martin E. Segal –Lincoln Center Award for Outstanding Young Artists and was a runner up in the 2013 Sarah Vaughan International Vocal Competition. SF Jazz named Camille as one of "10 Rising Female Instrumentalists You Should Know" and she was featured in a ground-breaking New York Times article recognizing women jazz musicians. She was a two-time award-winning recipient of the ASCAP Herb Alpert Young Jazz Composers Award and a winner of the Fulbright Scholars Cultural Ambassador Grant to Nicaragua and Paraguay. In 2018 she along with the Darrell Green Trio was selected by the U.S. State Department to tour 5 countries in Africa as a U.S. Cultural Ambassador. Her compositions were featured and performed by her quartet in the ASCAP/ The Kennedy Center "Songwriters: The Next Generation" showcase. Camille has appeared on BET's Black Girls Rock as the saxophonist & flutist in the All Star Band.



All-National
Honor Ensembles