

Edward Rothmel

2019 NAFME All-National
Mixed Choir



Pianist, Edward Rothmel began his piano studies at the age of five and gave his solo debut at age twelve. He has performed professionally in numerous solo and chamber music contexts, giving recitals throughout the United States and in China, and has performed in master classes for Ann Schein, Martin Katz, Graham Johnson, Lisa Kaplan, Samuel Ramey, Frederica von Stade, and Ruth Ann Swenson. In April 2012, he gave his first appearance at Carnegie Hall's Weill Recital Hall in concert with Tenor Albert Lee. Eddie has also served as pianist and conductor for numerous choral festivals including National ACDA, Southern Division ACDA, Eastern Division ACDA, and Florida All-State. Dr. Rothmel holds a Bachelor's Degree in Piano Performance from the Florida State University as a student of Dr. Read Gainsford, and completed his Master's Degree in Piano Performance at the Florida State University, studying with Dr. Heidi Louise Williams. During his time at FSU, Eddie learned from renowned choral conductors Andre Thomas, Judy Bowers, and Kevin Fenton. Dr. Rothmel completed his Doctorate of Musical Arts in Collaborative Piano at the Eastman School of Music under the tutelage of Dr. Jean Barr in May 2019 and works as Vocal Coach and Music Director for *Si parla, Si canta* in Urbania, Italy.



All-National
Honor Ensembles