National Association for Music Education

October 2019 Quarterly Advocacy Webinar
Utilizing Title IV-A Stories and Updates to Support Your Music Program
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Webinar Outline

I. Introductions

II. What is Title IV-A and its relationship to music education?

III. What do we know: How has Title IV-A supported music and arts programs
    Guest: Haley Honeman

IV. How it works: How do you access Title IV-A funding to support music and arts programs?
    Guests: Mark Despotakis and James Daugherty

V. How to engage with Title IV-A funding requests?
    Guest: Steve Venz
What is Title IV-A and how does it relate to Music Education?
The Concept of a “Well-Rounded Education”

*Title VIII, Section 8002 - Definitions*

• “(52) **WELL-ROUNDED EDUCATION.**—The term ‘well-rounded education’ means courses, activities, and programming in subjects such as English, reading or language arts, writing, science, technology, engineering, mathematics, foreign languages, civics and government, economics, arts, history, geography, computer science, music, career and technical education, health, physical education, and any other subject, as determined by the State or local educational agency, with the purpose of providing all students access to an enriched curriculum and educational experience.”
What is Title IV – A?

• The “Every Student Succeeds Act” (ESSA) includes a new block grant titled Student Support and Academic Enrichment Grants (SSAEG), created under Title IV, Part A.

• Designed by a bipartisan effort, this grant will be used to help states and school districts better serve disadvantaged students, including providing access to well-rounded education subjects, which includes music and arts.
What is Title IV-A?

What it funds:
1. Educational Technology;
2. Safe and Healthy Students;
3. and **Well-Rounded Education**.
   - *First two must spend dollars on evidence-based programs; well-rounded education language is about access for all children; evidence-basis not required*

How funds are distributed: Annually by each state to each district through funding formula, based on funding allocations to districts from Title I, Part A, Subpart 2. Funds spent at the **district level**, not school site level.
How has Title IV-A support music and arts education to date?
Spring 2019: $30 million + in Title IV-A Funding for Music and Arts Programs

- In partnership, the NAMM Foundation and NAfME were able to document $30 million supporting music and arts programs in 26 states!
Benefits of Title IV Funding

In describing how the Title IVA funding benefited the students and the school community, responses are grouped around the following themes:

- **Equity**
  - Creates more equitable programs.
  - Expands programs to underserved, poor and rural communities.
  - Increases participation in music and arts.
  - Engages more students with learning differences.

- **Teacher Growth**
  - Encourages learning and growth opportunities for educators.
  - Teachers gain capacity and enhance their teaching practice.
  - Greater teacher involvement in district decision making.

- **Student Growth**
  - Improves performance in music.
  - Students gain confidence.
  - Students develop socially, emotionally, artistically, academically.
  - Students gain experience in multiple arts disciplines.

- **School Community**
  - Positive influence on school culture.
  - Fosters a sense of community.
  - Increases opportunity for cross-disciplinary learning.
Funded Programs

Musical Instrument/Equipment

- **AL**: Title IV-A funds were used in Lee County School System to buy musical instruments, supplies, and sheet music. This allowed the county to expand their music programs and have helped to grow interest in the arts in students at a younger age and fostered more connection to school community.

- **CT**: Title IV-A funds were utilized in Torrington Public Schools for the purchase of 3 new tubas for an elementary band program. The district was also able to provide free days of private lessons.

- **FL**: Title IV-A funds were utilized in Hardee County School District to purchase new instruments and equipment for the band. As a result, the students have a much more enriching educational experience on their newly upgraded instruments.

- **NH**: Title IV-A funds were utilized by Hanover High School to allow them to purchase new cellos and a new viola for the string orchestra.
Funded Programs

Professional Development

- **AZ**: Title IV-A funds were used in Tucson Unified School District for professional development for teachers in arts integration connecting to Language Arts and Mathematics instruction. This funding has creatively engaged students in skills to improve their reading, writing, and speaking abilities, and has increased the awareness and importance of arts in education.

- **NY**: Title IV-A funds were used by Rochester City School District for professional development, and to purchase instruments, art equipment and culturally relevant curriculum writing. Due to this funding students will be receiving culturally relevant instruction in the arts that includes additional elective opportunities and more hands-on learning.
Funded Programs

Events

• **DE:** In Appoquinimink School District, Title IV-Part A funds go towards putting on a district choral festival. This is an in-school event where all the choirs in the district are bussed to one of the high schools to perform for each other.

• **NJ:** Title IV-A funds were used by Millville Senior High School to transport students to the Teen Arts Festival, a countywide arts festival in New Jersey. This event provided students with exposure to other arts disciplines.

Rural Education

• **GA:** The Georgia Department of Education designated $250,000 from their Title IV, Part A set aside to fund 10 competitive $25,000 grants to schools in rural parts of the state where little arts education is taking place. The money can be used towards part or full-time positions if the school did not have the position in the past, equipment and instruments, fine arts specific staff development, or Advanced Placement certification in one of the five fine arts courses currently certified by the College Board.

A full record of these Title IV-A Success Stories is available via the updated Title IV-A Toolkit