



Every Student Succeeds Act Reporting Request: Office of Civil Rights

➤ Title IV – Language from the law (Section 4104, b, 3, A II):

“Supporting local educational agencies in providing programs and activities that—“(A) offer well-rounded educational experiences to all students, as described in section 4107, including female students, minority students, English learners, children with disabilities, and low-income students who are often underrepresented in critical and enriching subjects, which may include (II) activities and programs in music and the arts.”

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Congress, in crafting Title IV-A of the Every Student Succeeds Act, acknowledged the fact that students can be discriminated against in terms of receiving access to critical and enriching subjects, including music. Research from the University of Indiana confirms that elementary students from urban settings, from rural areas, from low income households and students of color do not share the same access to high quality music education as their white, suburban counterparts.ⁱ The National Association for Music Education requests that the U.S. Department of Education consider adding access and participation rates in music and the arts to the data collection and reporting undertaken by the Office of Civil Rights, similar to the reporting of student access to school nurses and counselors.

ⁱ Classroom Music Experiences of U.S. Elementary School Children: An Analysis of the Early Childhood Longitudinal Study of 1998–1999. Peter Miksza and Brent M. Gault. *Journal of Research in Music Education*, April 2014; vol. 62, 1: pp. 4–17., first published on March 5, 2014