

TROMBONE 1

BLUE CELLOPHANE

By Duke Ellington
Transcribed by David Berger

Medium swing (♩ = 122)

3

mf

Solo

A

f

B

C

First staff of music in bass clef, key of B-flat major. It features a series of eighth-note triplets and sixteenth-note patterns. The key signature has two flats (B-flat and E-flat).

D

Second staff of music, continuing the melodic line from the first staff. It includes triplet markings and various note values.

Third staff of music, featuring more complex rhythmic patterns with triplets and sixteenth notes.

E

Fourth staff of music, starting with a double bar line. It includes a key signature change to E-flat major (one flat) and features a D7 chord.

C7

Fm7

Fifth staff of music, continuing the melodic line with various chord changes indicated above the staff.

E7

Eb

Fm/Bb

Eb

Sixth staff of music, featuring a melodic line with triplet markings and various chord changes.

F

Eb

D7

Eb

G7

Seventh staff of music, starting with a double bar line and featuring a key signature change to E-flat major.

C7

Fm7

E7

Eighth staff of music, continuing the melodic line with various chord changes.

Eb

Fm7/Bb

Eb

G7

G

Cm

Ninth staff of music, starting with a double bar line and featuring a key signature change to C minor.

Tbn. 1

Blue Cellophane

3

G7-9 Cm G7-9

Cm G7-9 Cm G7-9

Cm **H** Cm G7-9

Cm G7-9 Cm

G7-9 Cm

I

Fm7

Db9

8va

Detailed description: This is a musical score for the first trumpet part of the piece 'Blue Cellophane'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a G7-9 chord and a triplet of eighth notes. The second staff continues with Cm and G7-9 chords. The third staff features a Cm chord, a boxed 'H' (likely a harmonic), and a G7-9 chord. The fourth staff has Cm and G7-9 chords. The fifth staff shows G7-9 and Cm chords. The sixth staff starts with a boxed 'I' (likely a first inversion) and continues with various chords and triplets. The seventh staff includes an Fm7 chord. The eighth staff has a Db9 chord. The ninth staff concludes with a triplet and a final note marked '8va' (octave above), which is indicated by a dashed line and a circled '8'.

TROMBONE 1

IN A MELLOW TONE

Duke Ellington

Transcribed by David Berger and Brent Wallarab

Medium swing ♩ = 134

The musical score is written for Trombone 1 in a mellow tone. It consists of five sections, A through E, each with two staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Medium swing' with a quarter note equal to 134 beats per minute. The dynamics are marked as 'mf' (mezzo-forte). Section A begins with a rest of 8 measures, followed by a melodic line with slurs and accents. Section B features a triplet of eighth notes and a slur over a group of notes. Section C starts with a rest of 8 measures, followed by a melodic line with slurs and accents. Section D includes a triplet of eighth notes and a slur over a group of notes. Section E begins with a rest of 3 measures, followed by a melodic line with slurs and accents, and ends with a rest of 8 measures.

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Musical staff 1: Bass clef, key signature of two flats. Contains fingerings F, G, H and slurs for 8, 8, 7. Ends with a melodic phrase marked *mf*.

Musical staff 2: Bass clef, key signature of two flats. Starts with a melodic phrase marked *f*. Ends with a triplet of eighth notes marked *mf*.

Musical staff 3: Bass clef, key signature of two flats. Contains a melodic phrase marked *mp*.

Musical staff 4: Bass clef, key signature of two flats. Contains fingerings J, K and slurs for 4, 2, 7. Dynamics include *mp*, *mf*, and *f*.

Musical staff 5: Bass clef, key signature of two flats. Starts with a melodic phrase marked *f*.

Musical staff 6: Bass clef, key signature of two flats. Contains a melodic phrase marked *f*.