

**FHS Guitar Assessment Scale/Rubric
2015 Audition/Final Playing Test**

NAME: _____ DATE: May/2015 CLASS/PERIOD: 1 / 2 / 3 / 4 / 5 /
7

Evaluation: Ostinato / Study in C / Amanecer

Notation	<ul style="list-style-type: none"> ◇ ◇ All notes are accurate and played w/ confidence ◇ ◇ Most notes are accurate, one or two notational errors ◇ ◇ Several notes are not accurate, three or four notational errors ◇ ◇ Many notes are not accurate, five or six notational errors ◇ ◇ Most notes are not accurate, more than seven notational errors
Tempo/ Relative to Appropriate	<ul style="list-style-type: none"> ◇ ◇ Selection is performed within the correct tempo markings ◇ ◇ Selection is performed a few beats under/over tempo (2 to 4 meter clicks) ◇ ◇ Selection is performed a few beats under/over tempo (6 to 8 meter clicks)
Interpretation	<ul style="list-style-type: none"> ◇ ◇ Selection is performed a few beats under/over tempo (10 to 12 meter clicks) ◇ ◇ Selection is performed a few beats under/over tempo (14 to 16+ meter clicks)
Rhythm	<ul style="list-style-type: none"> ◇ ◇ All rhythms are with a constant steady beat ◇ ◇ Most rhythms are precise, one or two pauses ◇ ◇ Most rhythms are precise, three or four pauses ◇ ◇ Some rhythms are precise five or six pauses ◇ ◇ Many incorrect rhythms, more than seven pauses
Intonation	<ul style="list-style-type: none"> ◇ ◇ Guitar is perfectly in tune with itself ◇ ◇ Guitar is mostly in tune; one string is not tuned to correct fundamental pitch ◇ ◇ Most strings are in tune; two strings are not tuned to correct fundamental pitch ◇ ◇ Several strings are not tuned to correct fundamental pitch ◇ ◇ The guitar is not in tune; strings are not tuned to correct fundamental pitch
Overall Sound/ Tone Quality	<ul style="list-style-type: none"> ◇ ◇ Music is played with a rich, warm, full tone; no buzzing or twang ◇ ◇ Sound is warm but needs to be a little richer and fuller ◇ ◇ Music is played with occasionally buzzing; my tone could be a little richer ◇ ◇ Music is played with fair tone quality – the tone is sometimes weak with buzzing

◇ ◇ Music is played with poor tone quality – the tone is often weak with frequent buzzing

- Dynamics**
- ◇ ◇ Dynamics are fully observed, interpreted and performed
 - ◇ ◇ Dynamics are mostly observed, interpreted and performed
 - ◇ ◇ Dynamics are sometimes observed, interpreted and performed
 - ◇ ◇ Dynamics are minimally observed and applied
 - ◇ ◇ Dynamics are not observed and applied

Individual p-i-m-a / Hand Position

- ◇ ◇ Fingers relaxed & curved; thumb forward; proper rest and free strokes; L.H. thumb behind neck
- ◇ ◇ R.H. relaxed; fingers need to curve more; thumb should be forward; L.H. thumb behind neck
- ◇ ◇ Some tension; finger/wrist placement or strokes need work; L.H. thumb is visible on neck
- ◇ ◇ R.H. finger/thumb placement is incorrect; hand is tense; L.H. thumb is riding top of neck
- ◇ ◇ R.H. is too tense for proper p-i-m-a technique; L.H. thumb is riding top of neck

2015 Audition/Final Playing Test (continued)

Technique Checklist: (Body position) 5 points per check –

- [] Player is sitting up straight on edge of chair
- [] Left leg is elevated
- [] Right leg supports the guitar base
- [] Body of guitar is low
- [] Right forearm crosses upper edge of the guitar
- [] Neck is at 45° angle

Total Score: _____ of 100