

## Guitar I Solo Test #1

Name: \_\_\_\_\_

### Solo (Fingerspiel - Fingergame) by Jürg Hochweber

Period: 1 - 2 - 3

#### **Individual Notation (GE - 2 pts. Each = $\diamond$ / 10 points total)**

- $\diamond$  All notes are accurate and played with confidence
- $\diamond$  Most notes are accurate (1-2 errors)
- $\diamond$  Several notes are not accurate (3-4 errors)
- $\diamond$  Many notes are not accurate (5-6 errors)
- $\diamond$  Most notes are not accurate (7 or more errors)

#### **Individual Tone Quality (GE - 2 pts. Each = $\diamond$ / 10 points total)**

- $\diamond$  Performs with a rich, full tone; no buzzing or twang
- $\diamond$  Sound is warm but needs to be richer and fuller
- $\diamond$  Occasional buzzing; tone could be a little richer
- $\diamond$  Fair tone quality – tone is sometimes weak with buzzing
- $\diamond$  Poor tone quality – tone is often weak with frequent buzzing

#### **Individual Technique/Body Position (GE - 2 pts. Each = $\diamond$ / 10 points total)**

- $\diamond$  Performs in classical position correctly and comfortably
- $\diamond$  Displays one technical problem to correct
- $\diamond$  Displays two technical problem to correct; does not always use good technique
- $\diamond$  Displays several technical problems to correct; needs to practice in classical position
- $\diamond$  Uncomfortable with classical technique; rarely practices in classical position.

#### **Rhythm and Tempo (GE - 2 pts. Each = $\diamond$ / 10 points total)**

- $\diamond$  All rhythms are precise, with a constant steady beat at correct tempo
- $\diamond$  Most rhythms are precise (1-2 errors), beat/tempo changes occasionally
- $\diamond$  Most rhythms are precise (3-4 errors), a few pauses, tempo changes occasionally
- $\diamond$  Several incorrect rhythms (5-6 errors), several pauses, tempo changes frequently
- $\diamond$  Many incorrect rhythms (7+ errors), frequent pauses, unable to perform at correct tempo

#### **Individual p-i-m-a / Hand Position (GE - 2 pts. Each = $\diamond$ / 10 points total)**

- $\diamond$  R.H. relaxed; fingers curved; thumb is forward; proper fingering; L.H. thumb behind neck
- $\diamond$  R.H. relaxed; fingers should curve more; (p) should be forward; L.H. thumb behind neck
- $\diamond$  Tension; finger/wrist placement or strokes need work; L.H. thumb is visible on top of neck
- $\diamond$  R.H. finger/thumb placement is incorrect; hand is tense; L.H. thumb is riding top of

neck

◇ R.H. is too tense for proper p-i-m-a technique; L.H. thumb is riding top of neck

**Solo Exam Total: \_\_\_\_\_ (50 pts. Possible)**