



Call for Proposals
2018 Music Research and Teacher Education National Conference

March 22-24, 2018
Westin Peachtree Plaza, Atlanta, GA
Submission deadline: October 2, 2017

The biennial NAFME Music Research and Teacher Education National Conference provides a forum for music education researchers, music teacher educators, program leaders, music administrators, curriculum specialists, P-12 teachers, and graduate students in music education to encounter new, original, and high-quality research and pedagogical innovations that advance music education, thus shaping the future of the discipline and profession.

The organizing committee invites applicants to submit proposals to the three branches of the conference. The Society for Research in Music Education (SRME) will consider proposals related to a broad range of music education research. The Society for Music Teacher Education (SMTE) will consider proposals of research and practices pertaining to music teacher education. The Council of Music Program Leaders (CMPL) will consider proposals that are administrator/leadership-oriented and those that focus on instructional strategies used in P-12 classrooms. One or more proposals may be submitted in the formats listed below. Multiple submissions of the same proposal will not be permitted. All approaches to scholarship are acceptable. Proposals that align with the Conference focus on Diversity, Equity, Inclusion, and Access are encouraged, but all topics are welcome.

SRME Formats and Guidelines

- 1) **Research Paper** - This format is for those interested in presenting original research that has not yet been published or presented in a similar forum. Presentations will be allotted 25 minutes total, to include 20 min for the presentation and 5 minutes for questions and answers. Submission requirements: Authors will submit a proposal of up to 500 words and an abstract of no more than 50 words.
- 2) **Research Posters** will have designated time slots and presentation space assigned in the conference schedule. Poster sessions will not conflict with any other conference activity. Poster presenters will display their work starting in the morning of the assigned day and then be present with their poster during the assigned time. Poster

sessions provide an excellent opportunity for conversation and socializing. Submission requirements are identical to those for Research Papers. **NOTE:** On the submission form, applicants will designate presentation-only, poster-only, or presentation OR poster.

- 3) **Symposium** – This refers to a series of two or three original research presentations by different authors that are unified by a common theme. Symposium conveners are asked to coordinate the submission of papers under one heading. A discussant could also be included. Total time allocated for symposia will be 60-90 minutes. Submission requirements: Conveners will submit a) a 350-word general description of the session including its significance to the conference audience; b) a 50-word abstract describing the overall session; c) author information for each presenter and, if applicable, discussant; d) title and 500-word paper proposal for each contribution.
- 4) **Research Processes, Practices, and Issues (presentation)** ~ This format is for those interested in presenting a session that focuses on issues concerning the development and execution of research. No more than 2-3 presentation sessions will be selected. These highly selective sessions might address (but are not limited to) topics such as: research questions, methodology, design, analysis, publication, or ethics. Total time allocated for the presentation will be 60-90 minutes. Submission requirements: Authors will submit a) a 350-word general description of the session including its significance to the conference audience; b) a detailed outline of the proposed session; c) a 50-word abstract.
- 5) **SRIG Session** – The content of SRIG sessions will be chosen from the papers and symposia submitted to the conference. Use the keyword choice in your submission to indicate SRIG you feel might be a good fit for your paper. All proposals, whether independent paper or part of symposium, will be routed through the main submission page and reviewed as any other research proposal.

SMTE Formats and Guidelines

- 1) **Research Presentation** – This format is for those interested in presenting original research that has not yet been published or presented in a similar forum. Presentations will be allotted 25 minutes total, to include 20 minutes for the presentation and 5 minutes for questions and answers. Submission requirements: Authors will submit a proposal of up to 500 words and an abstract of no more than 50 words.
- 2) **Research Posters** will have designated time slots and presentation space assigned in the conference schedule. Poster sessions will not conflict with any other conference activity. Poster presenters will display their work starting in the morning of the assigned day and then be present with their poster during the assigned time. Poster sessions provide an excellent opportunity for conversation and socializing. Submission requirements are identical to those for Research Presentation. **NOTE:**

On the submission form, applicants will designate research proposals as presentation-only, poster-only, or presentation OR poster.

- 3) **Programs, Practices, and Issues (presentation OR poster)** proposals should describe programs or practices that address one or more of the areas of critical need or address a current issue facing music teacher education (for examples of topical areas, see the list of ASPAs at smte.us/aspas). Proposals should specifically include justification, rationale, context, and/or supporting research/literature related to the program, practice, or issue. The proposed format might include paper presentation, discussion groups, or demonstration. If selected, 25 minutes will be allocated for the complete presentation, or a poster will be invited to be presented at a poster session as described above. Submission requirements: Authors will submit a proposal of up to 500 words and an abstract of no more than 50 words. **NOTE:** On the submission form, applicants will designate a P, P, & I proposal to be considered for presentation-only, poster-only, or presentation OR poster.

- 4) **Colloquium** - This refers to a group of two or three presentations by different authors that are tightly unified by a common theme. Themes related to ASPAs (see the list of ASPAs at smte.us/aspas) are particularly welcomed. Colloquium conveners are asked to coordinate the submission of papers under one heading. No more than 2-3 Colloquium sessions will be selected, and these highly selective sessions might take the form of a roundtable or panel discussion, possibly with a discussant included. Total time allocated for the Colloquia will be 60-90 minutes. Submission requirements: Authors will submit a) a 350-word general description of the session including its significance to the conference audience; b) a 50-word abstract describing the overall session; c) author information for each presenter and, if applicable, discussant; d) title and 500-word sub-proposal for each contribution. **NOTE:** Each sub-proposal submitted as a part of a Colloquium will be reviewed individually on its merits.

CMPL Formats and Guidelines

- 1) **Programs, Practices, and Issues (presentation OR poster)**. See no. 3 under SMTE Formats above.

- 2) **Data-informed Instructional Strategies Presentation** proposals should describe action research projects that are designed to collect data to be used as the basis for revision or affirmation of instructional strategies used in P-12 classrooms. Proposals should include a description of the school setting in which the research was carried out, as well as the results of the changed instructional strategies upon student achievement. Proposals should include a justification or rationale for the program or practice and a description of the context in which it has been implemented, or a substantive examination of an issue of critical concern to music education. Submission requirements: Authors will submit a proposal of up to 500 words and an abstract of no more than 50 words.

Submission Process

All proposals must be submitted for review through the NAFME online submission portal, which will be available through the NAFME website beginning on June 19, 2017.

Submissions should be written in ways that do not indicate the identity of the authors or the authors' institutions. The submission deadline is October 2, 2017, 11:59 p.m. Pacific Time. Extensions will not be granted.

When submitting a proposal, applicants will:

- (1) Designate one NAFME society or council for adjudication:
Society for Research in Music Education (SRME)
Society for Music Teacher Education (SMTE)
Council of Music Program Leaders (CMPL)
- (2) Designate a format (see Formats and Guidelines above)
- (3) Select and supply keywords that best represent the topic area of the research.

For multi-authored proposals, all authors, including co-authors and co-presenters, must be members of NAFME at the time of submission and will be required to maintain their membership through the dates of the conference. Exceptions to the membership requirement may be made by the President of NAFME for individuals whose areas of expertise are outside music education. Submitters whose presentations are accepted will confirm their acceptance by preregistering for the conference.

Notification of acceptance will be sent to the primary author by December 4, 2017. Specific information about presentations, posters, and other requirements will be communicated to authors following acceptance.

Refereeing

Submissions should not have been published prior to the conference and should comply with the "Code of Ethics" published in the *Journal of Research in Music Education*. All submissions will be reviewed with reviewers blind to the authorship of the proposal.

Reviewers will be guided by the following criteria:

- Proposal is relevant and important to the Conference's focus on music research and music teacher education
- Proposal is new, original, and high quality
- For research proposals, works in progress (i.e., data collection is not complete at time of proposal) will be reviewed, but the study must be completed by the time of presentation.
- Writing is coherent, clear, and compelling
- Proposal provides the relevant information required by the format guidelines specified by SRME, SMTE, or CMPL.

- Consideration will be given to balancing the conference program on the basis of format and topic

Important Dates

June 19, 2017- Web portal open for submissions

October 2, 2017- Submission deadline for proposals

December 4, 2017- Notification of acceptance

For questions or assistance, please contact: Adriane Darvishian, NAFME, 800-336-3768, ext 218 or via e-mail to biennial2018@nafme.org.

Organizing Committee

Glenn Nierman, Chair, 2018 Conference

James Byo, Chair, SRME

Deborah Confredo, Program Chair, SRME

Steve Demorest, SRIG Liaison

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David Rickels, Conference Chair, SMTE

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