

Chapter 5 – Eighth Grade MCA (author)



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Dr. Clements researched and led the development and piloting of the MCAs for 8th Grade. An active researcher, musician, and pedagogue, Clements has given over 150 presentations throughout the United States and in Australia, Brazil, the Baltics, Canada, Japan, Mexico, New Zealand, and the United Kingdom. She is published in multiple national and international journals including the *Journal of Research in Music Education*, *Mountain Lake Reader*, *International Society for Music Education*, *General Music Today*, and *Journal of Research for the New Zealand Performing Arts*. Clements is the author, co-author and editor of several books in the field of music education, including *The Field Guide to Student Teaching in Music* (Routledge Press), *Alternative Approaches to Music Education: Case Studies from the Field* (editor, Rowan and Littlefield), *Teaching General Music* (chapter author, Oxford University Press), *Multicultural Perspective in Music Education* (chapter author and editor, Rowan and Littlefield), *Making Music Series* (contributing author, Silver Burdett), and *The Choral Cookbook* (chapter author, Hal Leonard).