

Chapter 3 – Second Grade Model Cornerstone Assessment (author)

Chapter 7 – Harmonizing Instruments Model Cornerstone Assessment (co-author)



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Dr. Daniel C. Johnson, took over the pilot for the 2<sup>nd</sup> grade MCA after the passing of Dr. Carla Maltas. In addition to analyzing and authoring the chapter for the 2<sup>nd</sup> grade MCA, he also assisted in analysis of data and co-authoring the chapter for the Harmonizing Instruments MCA. He is Professor of Music and Music Education at the University of North Carolina, Wilmington. A graduate of the New England Conservatory, the University of Arizona, St. Louis Conservatory, and Emory University, he is a distinguished teacher-educator, scholar, researcher, and author. During the past twenty-five years, Dr. Johnson's teaching experience has spanned the PK - University gamut. A Medici Scholar, he is an international authority on music education pedagogy, having presented teacher education workshops through the world, reaching hundreds of teachers and thousands of their students on six continents. Focusing on classroom music instruction, music listening, arts integration, and teachers' professional development, Dr. Johnson regularly receives funding from national and state-level foundations for his research and outreach projects, including the National Endowment for the Arts, the National Science Foundation, the College Music Society, the North Carolina Arts Council, the American Orff-Schulwerk Association, and Partners of the Americas. His research publications appear in numerous eminent journals including: *The Journal of Research in Music Education*, *The Bulletin of the Council for Research in Music Education*, *The International Journal of Music Education*, *Visions of Research in Music Education*, *The International Journal of Teaching and Learning in Higher Education*, and *Contributions to Music Education*. In addition to the Model Cornerstone Assessment Chapters for Second-Grade Learners and Harmonizing Instruments in this volume, Dr. Johnson has authored a chapter on Orff-Schulwerk Pedagogy in the forthcoming *Oxford Handbook of Assessment Policy and Practice in Music Education*. The sixth edition of his latest textbook, *Musical Explorations: Fundamentals Through Experience*, is published by Kendall-Hunt.