

Chapter 4 – Fifth Grade Model Cornerstone Assessment (co-author)



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Denese Odegaard took the lead in development and piloting of the 5th grade MCAs. She is currently National Association for Music Education (NAfME) President (2016-2018), the Fargo (North Dakota) Public Schools Performing Arts Curriculum Specialist, and has taught orchestra for 33 years. National service includes board member on both the American String Teachers Association Board (ASTA) and the NAfME Board. While on the ASTA Board, she was chair of the Committee on School Orchestra and Strings and received the ASTA Citation for Leadership twice. She was a member of the NCCAS 3rd-5th Grade Writing Team as the Research Advisory. Odegaard authored Curriculum Writing 101: Assistance with Standards-based Music Curriculum and Assessment Writing for Band, Choir, Orchestra and General Music (GIA), co-authored the ASTA Curriculum (Alfred) and e-Book, ASTA String Curriculum: Assessment Companion, and has contributed to several *GIA*, *NAfME*, *ASTA*, *Alfred*, *FJH*, and *Corwin publications*.