

Chapter 2 – The Pilot Study Process (co-author)  
Chapter 15 – Curricular and Instructional Implications (co-author)  
Chapter 10 – Methodology for Qualitative Data (author)  
Chapter 13 – A Case for Validity and Reliability (author)



Frederick Burrack, Ph.D.  
Director of Assessment  
Professor of Music Education  
Distinguished Graduate Faculty  
Graduate Chair for Music  
Kansas State University  
Manhattan, KS 66506

785-532-3429  
[fburrack@ksu.edu](mailto:fburrack@ksu.edu)

Dr. Burrack was co-researcher overseeing the MCA development and pilot. He is past chair of the National Association for Music Education (NAfME) Society for Research in Music Education (SRME) Assessment Special Research Interest Group (SRIG). He joined the Kansas State music faculty as a music education specialist in Fall, 2005. He taught instrumental music education at Ball State University from 2002-2005 and instrumental music in the Carroll Community School District in Carroll, Iowa from 1982-2002.

He acted as co-chair overseeing the national pilot of Model Cornerstone Assessments aligned with the new National Standards for Music Education. Dr. Burrack's research interests include student learning processes and assessment of learning, cross-disciplinary instruction, and instructional thought development in music teachers. He guides professional development seminars across the United States, has numerous publications in music education and assessment journals, and has presented many conference sessions nationally and internationally.

His publications appear in numerous eminent journals including: *The Journal of Research in Music Education*; *Music Educators Journal*; *Research & Issues in Music Education*, *Assessment Update*, *Update: Applications of Research in Music Education*, *Academic Intersections*; and *Journal of Technology in Music Learning*. Dr. Burrack has authored chapters in *Teaching Music through Performance in Band*; *Music Assessment Across Cultures and Continents: The Culture of Shared Practice*; *Connecting practice, measurement, and evaluation*; and *The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation*. His latest scholarly writing includes two chapters in the *The Oxford Handbook of Assessment Policy and Practice in Music Education*, edited by Tim Brophy, to be published in the fall of 2017.

[View this link for additional information about Dr. Burrack.](#)