

Chapter 6 – Ensembles Model Cornerstone Assessment (co-author)



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Glenn E. Nierman (BM, Washburn; MM, Cincinnati; DME, Cincinnati), was researcher assigned to oversee the development and piloting of the Ensemble MCAs with instrumental ensembles. He is National Association for Music Education (NAfME) Immediate Past President for 2016-2018, is currently Glenn Korff Professor of Music Education at the Glenn Korff School of Music at the University of Nebraska-Lincoln. He teaches graduate courses in curriculum, assessment, and quantitative research methodologies, as well as a non-major popular music guitar class and Introduction to Music Education. His research interests include assessment, instructional strategies, and pre-service music teacher education. Dr. Nierman has authored many journal articles and books; made numerous presentations at NAfME Conferences; and given addresses at World Congresses of the International Society of Music Education (ISME) on five continents. His public school teaching experience includes work with middle school general music and choir, as well as high school band and orchestra. Glenn, a Past President of both NAfME's North Central Division and the Nebraska Music Educators Association (NMEA), also served his state MEA as Chairperson for the following: College/University Affairs, Research, the Council for Music Teacher Education (a NAfME/SMTE state affiliate), and the Coalition for Music Education (the "advocacy arm" of NMEA). He recently completed a term on the ISME Executive Board and currently chairs NAfME's Teacher Evaluation Task Force, which recently completed the publication of second editions of two *Workbooks for Building and Evaluating Effective Music Education—Ensembles and General Music*. His latest scholarly writing includes two chapters in the *The Oxford Handbook of Assessment Policy and Practice in Music Education*, edited by Tim Brophy, to be published in the fall of 2017.