

Chapter 1 – Model Cornerstone Assessments (author)

Chapter 2 – The Pilot Study Process (co-author)

Chapter 15 – Curricular and Instructional Implications (co-author)



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Kelly A. Parkes, Ph.D. was co-researcher overseeing the MCA development and pilot. Dr. Parkes is an Associate Professor of Music and Music Education at Teachers College, Columbia University where she directs the student teaching and initial certification program and is the Chair of the Teacher Education Policy Committee. Her focus is on conducting quality research and preparing effective music educators and music teacher educators. Dr. Parkes is originally from Australia and has been performing, researching, and teaching in the USA for nearly two decades. Her research interests are in assessment; measuring aspects of music learning and teaching within K-12 schools and the applied studio. She also examines teaching readiness, professional dispositions, and reflective practices in pre-service teachers. She has served as Chair of the National Association for Music Education (NAfME) Society for Research in Music Education's (SRME) Assessment Special Research Interest Group (SIG) and contributed to the Music Teacher Evaluation Workbooks with NAfME. She serves on the editorial committee for the *Journal for Research in Music Education* and is the Editor of the *Journal of Research in Music Performance*, in addition to serving on the Board of the International Trumpet Guild. Her sustained research activity is found in highly regarded publications such as the *International Journal for Music Education*, the *Journal of Research in Music Education*, the *Journal for Research in Teacher Education*, the *British Journal of Music Education*, the *Bulletin for the Council of Research in Music Education*, *Update: Applications of Research in Music Education*, the *International Journal of Teaching and Learning in Higher Education*, the *International Journal of ePortfolio*, and the *Journal of Technology and Teacher Education*.