

Chapter 9 – Technology Model Cornerstone Assessment (Author)  
Chapter 14 – Connections to Higher Education in Music (Co-Author)



Phillip D. Payne, PhD  
Associate Professor of Music  
Chair, Music Education Division  
Kansas State University  
232 McCain Auditorium  
Manhattan, KS 66502  
(785) 532-5764  
[ppayne@k-state.edu](mailto:ppayne@k-state.edu)

Dr. Phillip Payne researched and led the development and piloting of the MCA for Technology. As Associate Professor of Music Education at Kansas State University specializing in Instrumental Music Education he serves as Chair of the Music Education Division and Lead Advisor for Music Education. He teaches undergraduate and graduate classes in music education, and supervises student teachers. His contributions for this book were the piloting of the Technology MCA and writing the chapter on establishing connections with higher education. His research interests include assessment in music education, technology integration, music education advocacy, music teacher recruiting and retention, personality and instrument choice, and learning strategies for the music classroom. He is an active member of The National Association for Music Education, Society of Music Teacher Education, and Kansas Music Educators Association where he recently completed six years as the co-chair for Advocacy. He maintains an active research agenda presenting at international and national symposia. He is also an active adjudicator, clinician, and guest conductor throughout the Midwestern United States.