

**Block 1**

**Contact Information**

Name	<input type="text"/>
Address	<input type="text"/>
City	<input type="text"/>
State	<input type="text"/>
Zip Code	<input type="text"/>
Cel #	<input type="text"/>
School Phone #	<input type="text"/>
Preferred Email Address	<input type="text"/>
Years of Teaching	<input type="text"/>

Have you had any experience using outside assessments in your classroom?

Yes
  No
  Please describe your experience if you are unsure

**Grade level that you teach & Cornerstone Assessments you would consider trying in your classroom for this pilot**

*Note that Model Cornerstone Assessments for Creating, Responding, Theory, Technology, and Harmonizing Instruments are still being developed with plans to pilot beginning **Spring 2015**.*

	Please identify if you are interested now or in the future in piloting particular Model Cornerstone Assessment(s).			Comments (positive/negative) concerning the attached Model Cornerstone Assessments (MCA)
	Performing	Creating	Responding	(type in the box below)
Grade 2 General	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
Grade 5 General	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>

Grade 8 General	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
Middle School Band	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
Middle School Choir	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
Middle School Orchestra	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
Middle School Other Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
High School Band	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
High School Choir	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
High School Orchestra	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
High School Other Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
Music Theory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
Harmonizing Instruments (guitar/piano/etc/)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>
Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="text"/>

Please share any hesitations to participate in piloting Model Cornerstone Assessments:

### School Information

Region

School District

Socio-Economic Status (as represented by % of school on free/reduced lunch)

Select what best describes your school (select all that are appropriate)

Public  Magnet

Private  International Baccalaureate

Charter  Other, please specify

**Pre-Pilot Survey #2**

`\${m://FirstName}`

Thank you for your interest in piloting the **Model Cornerstone Assessments** in your music program. Please accept our apologies for this late response as we could not progress as quickly as anticipated. We are requesting your participation in this pilot. You will be contacted by a researcher to confirm the particular Model Cornerstone Assessment of your preference.

You will choose the class in which you wish to pilot one or more of the MCAs. With respect to your busy schedules and commitments, involvement in more than one MCA is entirely up to you. When and how this fits into your curriculum is also your choice. Please complete this survey to provide additional information necessary for our project. This survey must be completed as if you leave and return you data will not be saved.

*But before you complete it, know that it will ask you to upload a letter from your principal giving you permission to participate in this project. It should be on letter head but in any format that you choose. You might want to collect that before you proceed. You may also complete the survey without this letter and email it at a later date to fburrack@ksu.edu.*

Please review the Model Cornerstone Assessments and administration directions found at the links below.

[National Standards and Model Cornerstone Assessments](#)

[Directions for Administration and Permission letters](#)

Please check if do not wish to be contacted by a researcher and choose not to participate in the pilot.

I choose not to participate in the pilot.

`\${m://FirstName}`

Thank you for your interest in piloting the **Model Cornerstone Assessments** in your music program. Please accept our apologies for this late response as we could not progress as quickly as anticipated. We are requesting your participation in this pilot. You will be contacted by a researcher to confirm the particular Model Cornerstone Assessment of your preference.

You will choose the class in which you wish to pilot one or more of the MCAs. With respect to your busy schedules and commitments, involvement in more than one MCA is entirely up to you. When and how this fits into your curriculum is also your choice. Please complete this survey to provide additional information necessary for our project. This survey must be completed as if you leave and return you data will not be saved.

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Please review the Model Cornerstone Assessments and administration directions found at the links below.

[National Standards and Model Cornerstone Assessments](#)

[Directions for Administration and Permission letters](#)

Please check if do not wish to be contacted by a researcher and choose not to participate in the pilot.

I choose not to participate in the pilot.

### **Response to Model Cornerstone Assessments and Tasks**

After reviewing the Model Cornerstone Assessment & piloting protocols, please answer the following statements:

[\(definitions of terminology\)](#)

**Assessment Task** - activities which we ask the students to do

**Assessment Measure** - rubric, checklist, scoring device

	Your Opinion					Comments Share your thoughts
	Strongly Disagree	Disagree	Agree	Strongly Agree	Don't Know	
The Assessment Task reflects the expectations of the standards.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
The Assessment Task will fit into my current teaching plans.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
I will be able to integrate the Assessment Task into my instruction.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
I would have to modify this Model Cornerstone Assessment to fit my program.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
The scoring on the assessment measures are appropriate for students in my program.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

### **Attitude toward the Model Cornerstone Assessments**

	Clearly does not describe my feelings	Mostly does not describe my feelings	Somewhat describes my feelings	Mostly describes my feelings	Clearly describes my feelings
	0	1	2	3	4
I feel confident that I can prepare students for this Model Cornerstone Assessment.					
This Model Cornerstone Assessment will contribute to my curriculum.					
I think the Model Cornerstone Assessment will improve student learning in my classroom.					

**Information for the class used for the pilot**

Number of days each week I meet with my students for which I plan on piloting the MCA:

Number of minutes per class period:

I meet with the students I plan on using for this pilot:

**Additional Information**

**What is your relevant background? (check all that apply)**

- I have participated previously in reviewing the new National Standards in Music Education.
- I have experience designing classroom assessment strategies.
- I have attended summer institutes or programs related to curriculum design and assessment.
- Other

**Why are you interested in participating in piloting the Model Cornerstone Assessments? (check all that apply)**



- I have a leadership role in my district.
- I want to improve my assessment work to facilitate curriculum and/or teacher evaluation.
- I want to help improve music education in my district/state.
- Other

## Have you had any experience administering outside assessments in your classroom?

Yes

No

Please describe your experience if you are unsure



By completing this survey, you are committing to pilot the MCAs. I have reviewed and agree to fulfill the expectations outlined in the protocol. Some of the assessments will include audio and video record performance of students. If your school has not secured a video release from students and their parents, please download the video consent form to confirm permission. Instruction is to reflect the expectations of the new National Standards for Music Education and teachers administer the Model Cornerstone Assessments in their classes. We request you to provide one anonymous example of student work in the following categories: (general music) Emerging; Approaching standard; Meets standard; and Exceeds standard; (ensembles) Novice; Intermediate; Proficient; Advanced; and Accomplished. Prior to submitting student work (rubrics evaluating musical performances, assignments from in class work, test scores), you will remove all student identifying information.

Following submission of student work, data (video, audio, data files) will be stored in a private password protected online data platform. The researchers will have access to the student work and achievement scores. Following additional scoring of selected student work, the documents will be used for benchmarking purposes and as illustrative examples. Student work that has been properly authorized by parents, guardians, and students will be selected.

### I have read the above and agree to the conditions of the following:

- Submit letter from my building administrator indicating their consent to my participation in this project.
- Confirm school-wide permission to audio and video record students for the purposes of instruction and share with the pilot researchers (or submit completed student/parent permission forms)
- My students' work may be chosen as an example for benchmarking. If this is the case, I understand the researchers will blur the faces of any students in video recordings, and no identifying information (such as school, grade, name, or class) will be attached to the video or audio recordings.

Please Upload the letter of support from your building administrator. It may be in any format you choose. Your administrator may also email [fburrack@ksu.edu](mailto:fburrack@ksu.edu) to document support for your involvement.

No file chosen

In case we need to upload something else.

No file chosen