

Chapter 7 – Harmonizing Instruments Model Cornerstone Assessment (co-author)



Wendy Matthews, Ph.D.
Wayne State University,
Music Department Old Main
4841 Cass, Suite 1321
Detroit, Michigan 48201

Dr. Wendy K. Matthews researched and led the development and piloting of the MCAs for Harmonizing Instruments. As Assistant Professor of Music at Wayne State University, she teaches courses in music education with emphasis on instrumental music education and conducting. Dr. Matthews holds degree from the Peabody Conservatory of Music, University of Maryland-College Park, and George Mason University. Dr. Matthews is in demand as guest conductor, clinician, and adjudicator and is the recipient of several teaching awards and research grants. She is also co-author of *Basic Conducting Techniques (Seventh Edition)* with Joe Labuta. She has published in numerous journals such as *Journal of Research in Music Education*, *Psychology of Music*, *International Journal of Music Education*, *Research and Issues in Music Education Journal*, *Journal of Band Research*, and *the International Journal of Education & the Arts*.