

Shaker Hymn Lyrics

'Tis the gift to be simple. 'Tis the gift to be free.
'Tis the gift to come down where we ought to be.
And when we find ourselves in the place just right,
'Twill be in the valley of love and delight.

When true simplicity is gained,
To bow and to bend we shan't be ashamed.
To turn, turn will be our delight
'Til by turning, turning we come down right.

Explanation of words

'til=until

'tis=it is

'twill=it will

Shan't=should not

1. What do the lyrics communicate about the Shaker lifestyle? [Expressive Intent]

What Shakers had | The people of UF
had the most like 599h

Responding Worksheet p.2

2. Select the qualities of the elements of music that you hear in each recording. Check all that apply.

Elements of Music	Performance 1	Performance 2	Performance 3
Beat/Meter	<input checked="" type="checkbox"/> Duple <input type="checkbox"/> Triple	<input type="checkbox"/> Duple <input checked="" type="checkbox"/> Triple	<input checked="" type="checkbox"/> Duple <input type="checkbox"/> Triple
Dynamics	<input type="checkbox"/> Forte <input checked="" type="checkbox"/> Piano <input type="checkbox"/> Dynamic Changes	<input type="checkbox"/> Forte <input checked="" type="checkbox"/> Piano <input type="checkbox"/> Dynamic Changes	<input checked="" type="checkbox"/> Forte <input type="checkbox"/> Piano <input type="checkbox"/> Dynamic Changes
Harmony	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Tempo	<input type="checkbox"/> Largo <input type="checkbox"/> Andante <input type="checkbox"/> Allegro <input type="checkbox"/> Tempo Changes	<input type="checkbox"/> Largo <input type="checkbox"/> Andante <input checked="" type="checkbox"/> Allegro <input type="checkbox"/> Tempo Changes	<input type="checkbox"/> Largo <input type="checkbox"/> Andante <input checked="" type="checkbox"/> Allegro <input type="checkbox"/> Tempo Changes
Timbre	Voice <input checked="" type="checkbox"/> Male <input type="checkbox"/> Female <input type="checkbox"/> Child Instrumentation <input type="checkbox"/> Woodwinds <input type="checkbox"/> Brass <input type="checkbox"/> Percussion <input checked="" type="checkbox"/> Strings	Voice <input checked="" type="checkbox"/> Male <input checked="" type="checkbox"/> Female <input type="checkbox"/> Child Instrumentation <input type="checkbox"/> Woodwinds <input type="checkbox"/> Brass <input checked="" type="checkbox"/> Percussion <input type="checkbox"/> Strings	Voice <input type="checkbox"/> Male <input checked="" type="checkbox"/> Female <input type="checkbox"/> Child Instrumentation <input type="checkbox"/> Woodwinds <input type="checkbox"/> Brass <input checked="" type="checkbox"/> Percussion <input type="checkbox"/> Strings
Texture	<input type="checkbox"/> 1 Part <input checked="" type="checkbox"/> 2 Parts <input type="checkbox"/> 3 or More Parts	<input type="checkbox"/> 1 Part <input type="checkbox"/> 2 Parts <input checked="" type="checkbox"/> 3 or More Parts	<input type="checkbox"/> 1 Part <input checked="" type="checkbox"/> 2 Parts <input type="checkbox"/> 3 or More Parts
Reflection	Performance 1	Performance 2	Performance 3
How do the elements of music and structural components identified for each performance affect a listener's response?	p 90	k d l n	
Which version do you feel best represents the expressive intent and what criteria did you use to make that choice?			

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3. Based on what you learned about the Shakers, select the piece that best reflects the purpose and context of the Shaker's life. Use the lyrics and the chart from the last two pages to help you explain your selection using music vocabulary citing evidence of expressive qualities (such as elements of music) and your own personal interpretation.

- A Cappella
- Yo-Yo Ma (cellist) and Alison Krauss (singer)
- Appalachian Spring by Aaron Copland

IS hard to get mad The stuff we have today

Responding Worksheet p.4

4. Based on your preference, explain which performance you liked best.

- A Capella
- Yo-Yo Ma (cellist) and Alison Krauss (singer)
- Appalachian Spring by Aaron Copland

Explain, citing evidence, how your preferred performance relates to your personal interests and experiences.

Handwritten student response on lined paper:

it mis me ut my P a su = mi
Flie is um seg i r h m i s omi v g r t m t p a s t
i n o y - h d t h o v t h s

Handwritten marks on the right margin:

- Sketch of a face with large eyes.
- Ut
- o
- Ut
- Ut
- o
- Sketch of a hand holding a stringed instrument.
- Ut
- Ut

Ut