

Imagine, Plan, & Make Worksheet

Student Name: ___

Name of your group's video: The amazing Race

On this page, you will tell me about some of the choices you made when constructing the first draft of your soundtrack. Using the following to convey the expressive intents of the beginning, middle, and end of your video or scenario and the worksheet.

- **Music Elements:** Rhythm, Melody and Melodic Shape, Harmony, Form, Timbre, Texture, Style
- **Compositional Techniques:** Tension and Release (Dissonance and Consonance); Repetition, Variation, Contrast; Balance
- **Expressive Qualities:** Dynamics; Tempo; Articulation

Section	Location and Expressive Intent <i>Describe where each section starts and ends detailing what you feel is the expressive intent</i>	Musical Ideas <i>Describe the musical content that you feel best conveys the expressive intent of each section</i>
	Another way of thinking about this is: <i>What is happening in your film during this section? What sort of mood do you want the music to convey?</i>	Another way of thinking about this is: <i>Tell me about the composition choices you made to help express this mood.</i>
Beginning	Happy, fun joyful dancing and getting ready for the race.	Happy music with a catchy tune
Middle	Running a race	intense, suspenseful music where you want to see what was happening.
End	sad scene Andan crying	sad, teary music, where you want to curl up in a ball and cry.