

Selecting Music Worksheet for Intermediate

Name: _____

Date: 10/18/16

Describe the setting, performance context or event for which you choose these pieces:

	Title of piece and composer if known	Describe what part of each piece demonstrate the skills below		
		Technical Challenges	Expressive Qualities	Observation of Musical Form
1.	Rustic Dance Synings	16 notes Slurs	Dynamics	
2.	an count excerpt	Slurs	Tempo	
3.	Festive Joyful making joyful nose.	going slow	Rustic Bow details.	

Practice Log for Novice and Intermediate Student Name:

Musical Selection/Section to be Rehearsed:

Select specific measures (segments) from your musical piece which are a performance challenge.

1. **Analyze**
What is going on in the music? (e.g., melody, harmony, compositional devices, texture...) What parts of the music are difficult for me to perform? (e.g., rhythm, notes, phrase marks, breathing, dynamics...)
2. **Interpret**
How can I express the composer's intent and how I feel the music? (e.g., dynamic contrast, phrasing/text painting, tempo variety, tonal manipulation...)
3. **Rehearse**
How do I learn the music and address musical problems to achieve an accurate and expressive performance? (e.g., rhythmic accuracy, diction, meaning of text, defining terms, technical and expressive skills...)
4. **Evaluate & Refine**
Do I perform this selection more accurately/expressively than I did when I began? Can I make more improvements?

Analyze:

I think that melody is really nice and harmony is nice too.

Interpret:

I think that they wanted better pieces of music for up beat.

Rehearsal Plan: goals/strategies/processes for improvement across rehearsals

to improve is not to talk during rehearsals. ~~to~~ bring my violin home more. I want to be in violin B one day.

Evaluate and Refine: Checking results – How have I improved and what can I do better?

I can improve on working on my eighth notes and ask for help when I need it