

Selecting Music Worksheet for Intermediate

Name: _____

Date: 12/06/16

Describe the setting, performance context or event for which you choose these pieces:

	Title of piece and composer if known	Describe what part of each piece demonstrate the skills below	
		Technical Challenges	Expressive Qualities
1.	Rustic dance	Slurs fast notes 16ths	Dynamics
2.	All County excerpt	Slurs transitions 16th notes	Dynamics
3.	Symphony no. 1	Slurs 16th notes	Dynamics

Practice Log for Novice and Intermediate Student Name

Musical Selection/Section to be Rehearsed: Symphony No. 1

Select specific measures (segments) from your musical piece which are a performance challenge.

- Analyze**
What is going on in the music?
(e.g., melody, harmony, compositional devices, texture...) What parts of the music are difficult for me to perform?
(e.g., rhythm, notes, phrase marks, breathing, dynamics...)
- Interpret**
How can I express the composer's intent and how I feel the music?
(e.g., dynamic contrast, phrasing/text painting, tempo variety, tonal manipulation...)
- Rehearse**
How do I learn the music and address musical problems to achieve an accurate and expressive performance?
(e.g., rhythmic accuracy, diction, meaning of text, defining terms, technical and expressive skills...)
- Evaluate & Refine**
Do I perform this selection more accurately/expressively than I did when I began? Can I make more improvements?

Analyze:

There's a lot of eighth notes and measures 29-37 sound good

Interpret:

The dynamics are usually loud some parts are quite

Rehearsal Plan: goals/strategies/processes for improvement across rehearsals

I could go over a couple measures until I get it or I could play 1 measure and add to that

Evaluate and Refine: Checking results - How have I improved and what can I do better?

I can make more improvements try to sound more strong and not mushy