

Imagine, Plan, & Make Worksheet

Student |

Name of your group's video: Apples to Apples²

On this page, you will tell me about some of the choices you made when constructing the first draft of your soundtrack. Using the following to convey the expressive intents of the beginning, middle, and end of your video or scenario and the worksheet.

- **Music Elements:** Rhythm, Melody and Melodic Shape, Harmony, Form, Timbre, Texture, Style
- **Compositional Techniques:** Tension and Release (Dissonance and Consonance); Repetition, Variation, Contrast; Balance
- **Expressive Qualities:** Dynamics; Tempo; Articulation

Section	Location and Expressive Intent <i>Describe where each section starts and ends detailing what you feel is the expressive intent</i> Another way of thinking about this is: What is happening in your film during this section? What sort of mood do you want the music to convey?	Musical Ideas <i>Describe the musical content that you feel best conveys the expressive intent of each section</i> Another way of thinking about this is: Tell me about the composition choices you made to help express this mood
Beginning	Car walking thru the hallway having a good time with his apples.	Keyboard - 19 (Triads) HAPPY Chords (F, A) (A, C) (C, E) (G, B) and a melody of C, D, E
Middle	Karson kicks apples, beam & asms take apple and run away. Car heroic after beam.	Keyboard - 68 (Clarin) SCARY Chord (D, F, A) with low D, F, A in background
End	Car sees a string of apples and cries, then he becomes depressed. He wonders if there's an actual sad. Then there's an flourish.	Harp SAD D, F, C, B String Chords