

Imagine, Plan, & Make Worksheet

Student Name:

Name of your group's video:

Grabbed

On this page, you will tell me about some of the choices you made when constructing the first draft of your soundtrack. Using the following to convey the expressive intents of the beginning, middle, and end of your video or scenario and the worksheet.

- **Music Elements:** Rhythm, Melody and Melodic Shape, Harmony, Form, Timbre, Texture, Style
- **Compositional Techniques:** Tension and Release (Dissonance and Consonance); Repetition, Variation, Contrast; Balance
- **Expressive Qualities:** Dynamics; Tempo; Articulation

Section	Location and Expressive Intent <i>Describe where each section starts and ends detailing what you feel is the expressive intent</i>	Musical Ideas <i>Describe the musical content that you feel best conveys the expressive intent of each section</i>
	Another way of thinking about this is: <i>What is happening in your film during this section? What sort of mood do you want the music to convey?</i>	Another way of thinking about this is: <i>Tell me about the composition choices you made to help express this mood.</i>
Beginning	Nick and I are walking around and I drop my shoe	Major notes slow tempo mezzo piano
Middle	I go back for my shoe and Grant grabs me and kidnaps me	Augmented fast tempo forte Then dissonance when grabbed crescendo fortissimo
End	Nick realizes he lost me and feels sad	Diminished slow tempo piano minor