

Evaluate to Refine Worksheet

My Name:

PART 1

Refer to the Peer Assessment Worksheets and teacher feedback on the imagine, Plan, and Make Worksheet.

What did you learn from your classmates' and teacher's feedback?

I learned that Mrs. Willo-Peterson thinks we have no room for improvement. Our peers suggested to get rid of metronome and add different music.

PART 2

Refer to your completed composition. Submit this worksheet to your teacher on the day of your presentation.

What worked well? Describe your use of compositional techniques (repetition/variation/contrast, tension/release, dissonance/consonance, and balance), style, and form and how they were used to express your intent.

The tempo in the beginning was the right speed and also the dynamics fit it perfectly. We had repetition in the beginning. The dissonance when David was grabbed and when David face palmed fit perfectly. Also I like the augmented chord quality we had once the masket person was revealed. It made it sound as if the person was creeping up behind them.

Describe what you did to improve your composition (between the first draft and the final draft) and your reasons for making those changes. Describe to what extent did you adjust the expressive intent and musical ideas.

No changes. The only suggestion was to get rid of metronome but it was on to keep the beat. Also not possible to remove.