

Imagine, Plan, & Make Worksheet

Student Name: _____

On this page, you will tell me about some of the choices you made when constructing the first draft of your soundtrack. Using the following to convey the expressive intents of the beginning, middle, and end of your video or scenario and the worksheet.

- **Music Elements:** Rhythm, Melody and Melodic Shape, Harmony, Form, Timbre, Texture, Style
- **Compositional Techniques:** Tension and Release (Dissonance and Consonance); Repetition, Variation, Contrast; Balance
- **Expressive Qualities:** Dynamics; Tempo; Articulation

Name of your group's video: _____

. The Game of Fútbol.

Section	Location and Expressive Intent <i>Describe where each section starts and ends detailing what you feel is the expressive intent</i> Another way of thinking about this is: <i>What is happening in your film during this section? What sort of mood do you want the music to convey?</i>	Musical Ideas <i>Describe the musical content that you feel best conveys the expressive intent of each section</i> Another way of thinking about this is: <i>Tell me about the composition choices you made to help express this mood.</i>
Beginning	The players are getting warmed up and then getting hyped up when they get into a circle. The	The music has to have a fast tempo and use timbre to bring together brass and electronic. As the teams get