

Playing with Dynamics

We mark our music with symbols to play *loud* or *soft*. In Western music, we use Italian:

f = *forte* p = *piano*

How would we say *loud* and *soft* in ...

Spanish? _____

Arabic? _____

Korean? _____

Vietnamese? _____

Your language? _____

Counting Time Signatures

We check the time signature before we play a piece of music.

4 3 2
4 4 4

The top number tells us how many beats there are per measure.

The bottom number is the type of note that receives one beat.

Let's practice counting in different languages:

4 = Beats per measure

4 = Quarter note gets one beat

English: *One, two, three, four*

Spanish: *Uno, dos, tres, cuatro*

Chinese: *Ichi, ne, san, shi*

Urdu: *Ek, do, teen, chaar*

Your language? _____

Your Family Background Makes You Special!

Name: _____

Where were you born? _____

Ask your parents about their roots. Name the country or countries they came from.

Mother's name: _____

My mother is from: _____

Father's name: _____

My father is from: _____

Your grandparents:

My mother's parents are from: _____

Name of Grandmother: _____ Name of Grandfather: _____

My father's parents are from: _____

Name of Grandmother: _____ Name of Grandfather: _____

Names of your great-grandparents:

My great-grandparents are from: _____

Great-grandmother: _____ Great-grandfather: _____

Great-grandmother: _____ Great-grandfather: _____

Do you have a story about how some of your family arrived in the United States? Share it here.

Did anyone in your family play an instrument? You can also include brothers, sisters, aunts, uncles and cousins. Do we have this instrument in the United States? **Example:** "My father plays the zampoña, an Andean pan flute from Bolivia."

Is there a musical tradition in your culture? **Example:** "My family often sings Italian songs after dinner."

A Selection of Method Books and Collections with Multicultural Music

DO IT! PLAY STRINGS

The following were arranged by Bret Smith and James Froseth:

- "Sevivion Round" (Hebrew)
- "Juba" (African-American)
- "Sakura" (Japanese)

SOUND INNOVATIONS, BOOK 1

The following were arranged by Bob Phillips, Peter Boonshaft, and Robert Sheldon:

- "Dayenu" (Hebrew)
- "Kwanazaa" (Swahili)
- "Luz de la mañana" (Latin)

ALL FOR STRINGS, BOOK 1

The following were arranged by Gerald Anderson and Robert Frost:

- "Snake Charmer"
- "Happy Blues"
- "Jazz Feature"

ESSENTIAL ELEMENTS BOOK 1

Edited by Michael Allen, Robert Gillespie, and Pamela Tellejohn Hayes; arrangements by John Higgins:

- "Firolirarlera" (Mexican folk song)
- "Tekele Lomeria" (Kenyan warrior song)
- "Jingli Nona" (Far Eastern folk song)

STRICTLY STRINGS BOOK 1

Arranged by Jacquelyn Dillon, James Kjelland, and John O'Reilly:

- "Sakura" (Japanese Folk Song)
- "Cielito Lindo" (Mexican Folk Song)

NEW DIRECTIONS FOR STRINGS, BOOK 1

Arranged by Joanne Erwin, Kathleen Horvath, Robert McCashin, and Brenda Mitchell:

- "Funga Alafia" (African)
- "Mi Gallo" (Mexican round)

CONCERT TUNES FOR BEGINNING STRINGS

Composed by Dale Brubaker:

- "The Spanish Dancer"
- "Argentina"

MARIACHI PHILHARMONIC

Arranged by John Nieto and Bob Phillips:

A collection of Mexican music for string orchestra with optional trumpet, guitar, guitarron, piano, and harp.

JAZZ PHILHARMONIC

Arranged by Randy Sabien and Bob Phillips:

- A collection of jazz music, including:
- "Devious" (Latin rock)
 - "Latin Doll" (Latin rock)

FIDDLERS PHILHARMONIC

Arranged by Andrew Dabczynski and Bob Phillips:

- A collection of fiddle tunes, including:
- "I'se the B'y" (Newfoundland)
 - "Si Bheag Si Mhor" (Irish Gaelic)
 - "La Valse des Jeunes Filles" (French Canadian)
 - "Ganglat Fran Mockfjard" (Swedish)

FOR STRING ORCHESTRA:

Grade 1—

- "Asian Festival Dance" (Rodgers)
- "Day-O—Banana Boat Song" (Halferty)
- "Korean Folk Tune" (Myer)
- "Bolero de Strings" (Sharp)

Grade 1½—

- "Concio del Amor" (McCarrick)
- "Arirang" (Baker Monday)
- "Canciones de Niños (Baker Monday)
- "The Brilliant Red Shandandan" (Wang)

Grade 2—

- "A la Media Noche" (Lipton)
- "African Adventure" (Lipton)
- "Bossa Rojo" (Ligon)
- "Ahlan Sabaya Alfarah" (Sarch)

Grade 3—

- "Spanish Fiesta" (Fin)
- "Brazilian Spice" (Morris)
- "Chiapanecas" (Dardess)
- "El Pollo Ricardo" (Fernandez)

Grade 4—

- "Arabian Dreams" (Newbold)
- "Chinese Folk Songs" (Zhou)
- "Maharaja" (Spata)
- "Memoirs of a Geisha" (Williams/Ricketts)
- "Queen Bee" (Nestico)