

Peer Assessment Worksheet for Intermediate

Performer's Name: _____

Peer Evaluator's Name: _____

Offer constructive feedback in each category: What was good? What can be improved?

Tone Quality X	
Performance Skills/Techniques	He played it very well, sometimes when he played the flams he slowed down but that was the only thing that he really messed up on.
Expression/Style	He counted out loud and when he accented in the piece, you could tell the difference.
Rhythm/Tonal Accuracy <i>(intonation if appropriate)</i>	The tempo rhythm was steady for the most part except for when he had to play the flams and drags in time.

What did you learn from hearing the recording of your performance and the peer feedback, and what are your improvement goals?
This section to be complete by the performer

I need to work on my flams and slow the piece down.

Practice Reflection for Novice and Intermediate Student Name: _____

Musical Selection/Section Rehearsed: Trumpet Tune/Vicksburg March

Identify a specific section or problematic measures for today's practice. Provide reflection on your practice analysis, interpretation, rehearsal, and self-evaluation for future refinement. Use appropriate music vocabulary in your descriptions.

ANALYZE
<i>What is going on in the music? (e.g., melody, harmony, compositional devices, texture...) What parts of the music are difficult for me to perform? (e.g., rhythm, notes, phrase marks, breathing, dynamics...)? How will you use this guide your practice?</i>
It has 4 beats per measure. What is difficult for me is the eighth sixteenth dotted note rest. I will take it slow and chunk. Also there are flams sprinkled throughout. For Vicksburg There are roles $\frac{4}{4}$ and eight dotted sixteenths.
INTERPRET
<i>What are you trying to communicate through this piece or section? How can you do that (e.g., dynamic contrast, phrasing/text painting, tempo variety, tonal manipulation...)?</i>
The piece is mostly mf-f to emphasize the notes and have a consistent sound throughout the piece. There are roles throughout to make the sound sound more interesting. For Vicksburg too.
REHEARSAL PLAN
<i>What strategies (goals/process) will you use to address musical problems in order to help you achieve an accurate and expressive performance? (e.g., rhythmic accuracy, diction, meaning of text, defining terms, technical and expressive skills...)</i>
I will use the strategy of chunking and slowing down so I can stick the notes in my brain. There is also a coda that transfers us to certain measures in the song, For Vicksburg too. That I need to take slowly in order to smoothly transition.
EVALUATE AND REFINE
<i>Checking results – Did I perform this selection more accurately/expressively than I did when I began? Can I make more improvements? What are my next steps?</i>
Trumpet Tune - Yes, my strategies worked perfectly, ∴ I can play dynamics and p all beat ea: Vicksburg - No, I need to change my methods so I can better emphasize my notes and follow dynamics